

# NAMCYA 2018 CHILDREN'S RONDALLA ENSEMBLE

## Additional and Specific Guidelines

### I. ELIGIBILITY AND MEMBERSHIP

- A. The competition is open to all school, church, family, or community rondalla.
- B. Members should be not more than 12 years old by November 22, 2018.
- C. Rondalla membership should be minimum of ten (10) to maximum of twenty (20) performing members, and one (1) conductor.
- D. Conductor and members shall perform with only one group at all levels of the competition.

### II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES

#### A. ELIMINATION ROUND (Via Video Screening)

REPERTOIRE: One (1) choice piece from the group's existing repertoire.

#### B. SEMIFINALS ROUND (Live Competitions)

REPERTOIRE: Two (2) choice pieces - one (1) Filipino and one (1) Foreign or Classical repertoire, different from the piece in the Eliminations level; preferably contrasting in style.

**NOTE: Suggested playing time is eight to ten (8-10) minutes.**

#### C. NATIONAL FINALS ROUND (To be held at the Cultural Center of the Philippines)

- 1. One (1) piece performed in the Semifinals Round
- 2. Contest piece (piece to be announced and released to qualifiers)

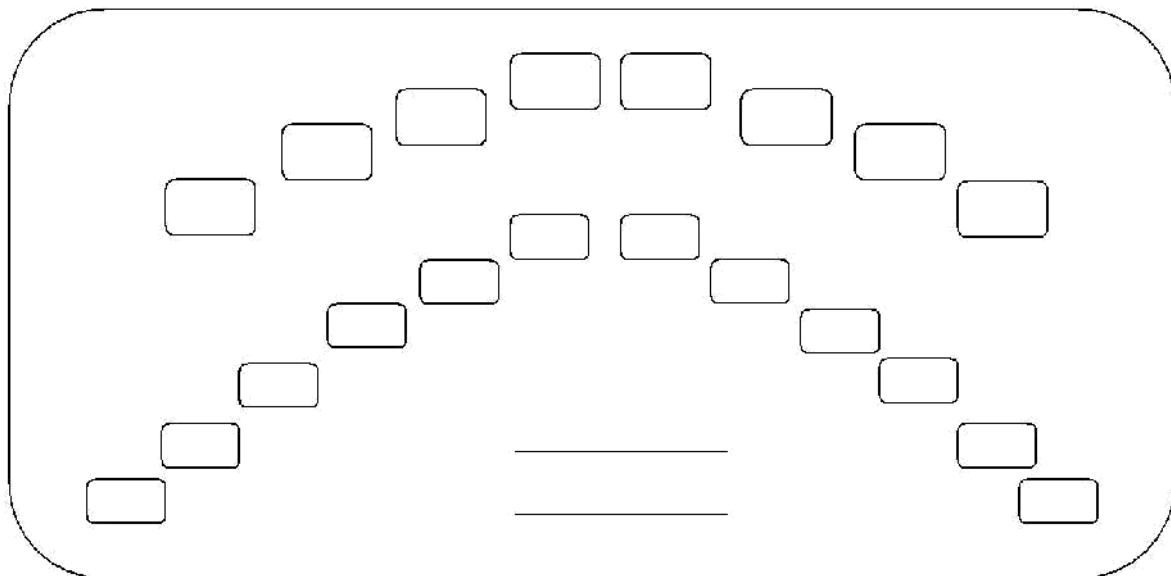
#### D. SUBMISSION OF HARD COPIES OF MUSIC SHEETS

Submit three (3) hard copies of the Elimination Round Repertoire, and three (3) copies of the Semifinals Repertoire by August 3, 2018 to the NAMCYA Secretariat. Pieces will be returned upon request.

### III. PERFORMANCE PARAMETERS

- A. Choice pieces must be written/arranged for at least four (4) parts.
- B. Transposition and/or any other version of the contest piece is not allowed.
- C. All pieces shall be performed from memory and without scores.
- D. Choreography and/or movements which form an integral part of the basic structure of the piece(s), e.g. hand clapping, head swaying, foot stomping, body percussion, etc. are permitted PROVIDED such choreography and/or movements are **explicitly indicated** in the score by the composer and/or arranger.
- E. SIMPLE and PRESENTABLE attire (not a criterion for judging) is encouraged.

- F. Repertoire change shall be applicable only for the Semi-Final level, while substitution of members shall be applicable for the Semi-Final and Final levels, PROVIDED the cut-off date is observed.
1. A letter of request shall be written and signed by the Conductor and Group Leader addressed to Mr. Nelson Espejo, Chair of the Rondalla Competition through the NAMCYA Secretariat.
  2. For repertoire change, one (1) clear copy of the new score(s) for the Semi-Final level should be attached. For member substitution, one (1) clear copy of the NSO-issued birth certificate of the replacement and a revised List of Members should be attached.
  3. The written request including the requisite attachments must be conveyed via a written letter request with signature of conductor, sent via registered mail/courier or through email [info@namcya.com](mailto:info@namcya.com). All requests for repertoire/membership change for the Finals shall be allowed only until NOVEMBER 9, 2018.
  4. The Chair of the Rondalla Competition shall inform the Conductor/Group Leader through the Secretariat if the request is approved. **Unauthorized changes in repertoire and membership will NOT be allowed and may constitute reason for disqualification.**
  5. The Judges shall consider the level of difficulty of the submitted choice pieces in their deliberations in the Video Eliminations and Semi-Final Levels.



- G. The stage seating plan is fixed as illustrated; only minor adjustments such as distance between seats shall be allowed.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
FORM 1-YOUTH RONDALLA ENSEMBLE  
COMPETITION PROGRAM**

**Group Name:** \_\_\_\_\_ **Region:** \_\_\_\_\_

**ELIMINATION ROUND (One song from existing repertoire)**

Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
1.		

**SEMIFINAL ROUND (Total of 8 minutes, two songs)**

<i>(Please edit in order of performance)</i>	Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
Foreign/Classical	1.		
Filipino	2.		

**FINAL ROUND (Contest Piece and one Choice Piece from Semifinal Round)**

<i>(Please edit in order of performance)</i>	Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
Contest Piece	1.		
Choice Piece (one from Semifinals)	2.		