

2018 NAMCYA JUNIOR VOICE CATEGORY

Additional Guidelines and Repertoire Requirements

I. ELIGIBILITY

1. Contestant must not be more than 19 years old on November 21, 2018.
2. There shall be no Voice classification divisions (e.g. soprano, alto, tenor, bass) for the Junior Voice Category Competition, thus all competitors will compete for only one set of prizes.

II. REPERTOIRE REQUIREMENTS AND PERFORMANCE PARAMETERS

1. The Contestant must prepare a list of four (4) songs including the Obligatory Piece, herein called the SUBMITTED REPERTOIRE.
 - Two (2) Art songs from the Required Repertoire List below; both pieces should be in different languages and with contrasting styles or mood.
 - One (1) Folksong from the Required Repertoire List below, preferably but not necessarily from the contestant's region or linguistic group.
 - Obligatory Piece: Any composition or arrangement by National Artist Lucrecia Kasilag (in commemoration of the composer's 100th birth anniversary).
2. No changes in the SUBMITTED REPERTOIRE will be permitted once it has been received by the NAMCYA Secretariat.
3. All songs must be performed memorized and without scores at all competition levels.
4. All songs must be originally scored for Voice and Piano and must be performed as such.
5. Electronic keyboard may be allowed for Regional and Regional Center Competitions, but only if a serviceable piano is not available.
6. Proper attire must be worn in all levels of the competition.
7. Only the appropriate BODY MOVEMENT is allowed; choreography, blocking, staging and/or use of hand props are not permitted.
8. For all levels of the Competition, contestants must provide their own accompanists.
9. For the Semifinals and National Finals levels, contestants will be informed of the Jury's choice of repertoire one (1) hour before the Competition commences.
10. The Obligatory Piece (any composition or arrangement of National Artist Lucrecia Kasilag) shall be performed in the original key only. No transposition to any key will be allowed.

REQUIRED REPERTOIRE LIST

OBLIGATORY PIECE

Any composition or arrangement of National Artist Lucrecia Kasilag

Arr. LUCRECIA KASILAG

Dandansoy

Tuba Condansoy

Si Nanay, si Tatay di co babayaan

Ti ayat ti meysa nga ubing

Chitchiritchit

Ahay tuburan

ART SONGS (choose two)

ENGLISH

Come Away (John Dowland)
I Attempt from Love's Sickness (Henry Purcell)
Nymphs and Shepherds (Henry Purcell)
My Lovely Celia (George Monro)
The Cuckoo (Liza Lehmann)
Sure on This Shining Night (Samuel Barber)
Silent Noon (Ralph Vaughan Williams)
Love's Philosophy (Roger Quilter)
And So Goodbye (Ernest Charles)

ITALIAN

Tu lo sai (Giuseppe Torelli)
Lungi dal caro mio bene (Giacomo Carissimi)
Se nel ben (Alessandro Stradella)
Danza, danza fanciulla (Francesco Durante)
Piango Gemo (Antonio Vivaldi)
Malinconia (Vincenzo Bellini)
Ridente la calma (Wolfgang A. Mozart)
Aprile (Paolo Tosti)

SPANISH

Con amores, la mi madre (Fernando Obradors)
Del cabello mas sutil (Fernando Obradors)
Cancion de cuna (Anonymous)
El tra la la y el punteado (Enrique Granados)
La Maja dolorosa #2 (Enrique Granados)
Asturiana (Manuel de Falla)
El pañomoruno (Manuel de Falla)

FILIPINO

Gamu-gamo (Lucio Sacramento)
Huling awit (Resurreccion Bunyi)
Musika, o aking musika (A. Manuel-F. Feliciano)
Sa magdamag (Leopoldo Silos)
Ila'y gandangan (Rodolfo Delarmente)
Kung iibig ka (Francisco Santiago)
Kundiman ng luha (Nicanor Abelardo)

FOLKSONGS (choose one)

Arr. LUCIO D. SAN PEDRO

Duayyat ni ayat
Banag tongtong sa bato
Pobreng alindahaw

Arr. JOVITA FUENTES
Ay, kalisud
Walay angay ang kamingao

Arr. AUGUSTO ESPINO
Ang Alibangbang
Rosas Pandan

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 1-JUNIOR VOICE CATEGORY 2018
SUBMITTED REPERTOIRE LIST**

Name: (Last, First, Middle)

Region:

Date of Birth:

Voice Type:

TWO ART SONGS

Title	Composer (Year of Birth and Death)	Duration
1.		
2.		

ONE FOLK SONG

Title	Composer	Duration
1.		

ONE OBLIGATORY SONG

Title	Composer/Arranger	Duration
1.	Lucrecia R. Kasilag (1918-2008)	

Submitted by:

(signature over printed name of competitor)

Noted by:

(signature over printed name of teacher/mentor) - (optional)

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 2-JUNIOR VOICE CATEGORY 2018
COMPETITION REPERTOIRE – ELIMINATION AND SEMIFINAL ROUNDS**

Name: (Last, First, Middle)

Region:

Date of Birth:

Voice Type:

ELIMINATION ROUND (ANY TWO SONGS, EXCLUDING OBLIGATORY PIECE. LIST IN ORDER OF PERFORMANCE IN VIDEO).

Title	Composer (Year of Birth and Death)	Duration
1.		
2.		

SEMIFINAL ROUND (ONE ARTSONG OR FOLKSONG (JURY CHOICE), AND ONE ARTSONG OR FOLKSONG (CONTESTANT’S CHOICE)).

Title	Composer (Year of Birth and Death)	Duration
1.		
2. JURY CHOICE:		

Submitted by:

(signature over printed name of competitor)

Noted by:

(signature over printed name of teacher/mentor) - (optional)

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 3-JUNIOR VOICE CATEGORY 2018
COMPETITION REPERTOIRE – FINALS PROGRAM**

Name: (Last, First, Middle)

Region:

Date of Birth:

Voice Type:

FINALS PROGRAM (ONE OBLIGATORY PIECE, ONE ARTSONG CHOSEN BY JURY, ONE FOLKSONG)

Title	Composer (Year of Birth and Death)	Duration
1. OBLIGATORY:		
2. JURY CHOICE:		
3. FOLK SONG:		

Submitted by:

(signature over printed name of competitor)

Noted by:

(signature over printed name of teacher/mentor) - (optional)