

**2018 NAMCYA YOUTH SOLO RONDALLA INSTRUMENT
COMPETITION (BANDURIA, LAUD, OCTAVINA)**
Additional and Specific Guidelines

I. ELIGIBILITY

Competitor should be at least 13 years old by August 3, 2018 but not more than 18 years old on November 22, 2018.

II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES

A. ELIMINATION ROUND (Via Video Screening)

REPERTOIRE: Contestant's choice of one (1) piece.

B. SEMIFINALS ROUND (Live Competitions)

REPERTOIRE: Two (2) choice pieces - one (1) Filipino and one (1) Foreign piece, different from the piece in the Eliminations level.

NOTE: Suggested playing time is eight (8) minutes total playing time.

C. NATIONAL FINALS ROUND

1. One piece performed in the Semi-final Round
2. Contest Piece to be distributed to Semifinals qualifiers

D. SUBMISSION OF HARD COPIES OF MUSIC SHEETS

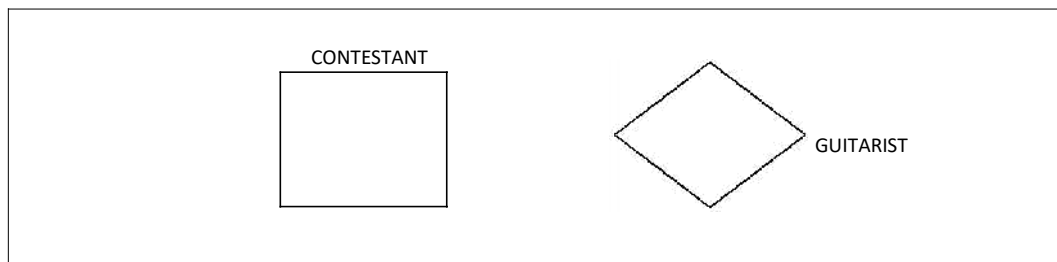
Submit three (3) hard copies of the Elimination Round Repertoire, and three (3) copies of the Semifinals Repertoire by August 3, 2018 to the NAMCYA Secretariat. Pieces will be returned upon request.

III. REPERTOIRE AND PERFORMANCE REQUIREMENTS

- A. The contestant must be accompanied by one (1) guitar player only.
- B. New repertoire, substitutions and/or changes are applicable for the Semi-Finals level only. Letter of request must be addressed to the Chairperson of the Competition, Mr. Nelson Espejo, through the NAMCYA Secretariat and signed by: (1.) Contestant, (2.) Parent(s) or legal guardian, and (3.) Teacher/Coach. One (1) clear copy of the new score(s) shall be attached. The written request must be at the NAMCYA Secretariat at least ten (10) working days before the scheduled date of the competition, and approved by the Competition Chairperson.
- C. Contestants who perform pieces not listed in the Submitted Repertoire without the written consent/approval of the Chairman of the Solo Rondalla Instrument Competition shall be disqualified.

IV. PERFORMANCE PARAMETERS

- A. While performance attire is NOT a criterion for the competition, it should be decent, age-appropriate and simple.
- B. Pieces must be arranged for two (2) parts - soloist and guitar accompaniment.
- C. The Contestant must perform all pieces from memory and without scores. Only the guitar accompanist may perform with scores.
- D. The performance sequence is the contestant's option.
- E. The Panel of Judges will consider the level of difficulty of the pieces in their deliberation in the Video Eliminations and Semi-Finals Levels.
- F. The stage seat plan is fixed as shown below. Only minor adjustments (such as distance between seats) and only such as will be allowed by the Judges shall be permitted.



**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 1- SOLO RONDALLA INSTRUMENT
COMPETITION REPERTOIRE**

INSTRUMENT: _____

Name (Last, First, Middle): _____

Region: _____

Date of Birth: _____

ELIMINATION ROUND (Contestant's choice)

Complete Title (include Opus number, movement number and/or name)	Composer	Duration
1.		

SEMIFINAL ROUND (One Filipino and one foreign)

Complete Title (include Opus number, movement number and/or name)	Composer	Duration
1.		
2.		

Submitted by:

(signature over printed name of competitor)

Noted by:

(signature over printed name of teacher/mentor) - (optional)