



**PANAGBANGON,PANNAKAPAIMBAG (Pagbangon, Paghilom)**  
**NAMCYA 2021 CATEGORY GUIDELINES**

CATEGORY GUIDELINES AND REPERTOIRE REQUIREMENTS

PIANO (Senior Category)

The competitor shall prepare the following repertoire for each specific level of Competitions:

VIDEO ELIMINATIONS (Performance time should not exceed 30 minutes)

- a. One (1) Prelude and Fugue by Johann Sebastian Bach
- b. One (1) Virtuoso Etude
- c. One (1) Nocturne

SEMI- FINALS (Performance time should not exceed 45 minutes without repeats)

- a. Baroque Piece
- b. One (1) major work from the Classical period
- c. One (1) major work from the Romantic period
- d. One (1) 20th/21st century work (not played in the previous round)

NATIONAL FINALS

- a. Complete Concerto
- b. Obligatory Piece (To be announced after the Video Elimination)

\*A work already performed in previous levels of the competition may not be repeated in any of the subsequent levels.



## NAMCYA 2021 VIDEO PRODUCTION COMPETITION

**ELIGIBILITY:** Eligible to join the competition are individuals or production teams whose ages do not exceed thirty (30) years of age at the submission of the video. Solo singers, instrumentalists, children's choirs, Rondalla groups and other groupings are encouraged. There is no limit to the number of participants and submissions. Deadline of submission is on July 31, 2021.

## REQUIREMENTS FOR THE VIDEO PRODUCTION

1. The video must not exceed a running time of five (5) minutes.
2. The video must be produced specifically for this competition having a date stamped not earlier than April 1, 2021.
3. All the materials (music, videos, photos) must be owned by the creator or have the permission and licenses of its owner/owners. They must be under any of these:
  - a. Fair use,
  - b. Royalty free materials, or
  - c. Original composition
4. Elements of the video including music, must reflect the theme "Panagbangon, Pannagkapaimbag" (Pagbangon, Paghilom).
5. Text AND/OR narration in any Philippine language/languages must be incorporated in the video, although text overload is discouraged. Sound effects may be used.
6. Shooting of or video footage must have the permission of the concerned party.
7. Videos made with a camcorder, a camera, a computer, or a cell phone are eligible.
8. The videos must have a full title different from the competition title or theme.
9. NAMCYA will be the copyright holder/owner of all winning videos.

10. Contestants shall hold free and harmless NAMCYA to claim/s of persons, natural or juridical, of having legal rights over the submitted music video.

#### PRIZES OF THE COMPETITION

1st Prize - 60,000

2nd Prize - 50,000

3rd Prize - 40,000

\*subject to appropriate local tax

The winners will be officially announced during the National Music Week.

In the event that a prize is won by a team, it will be to the discretion of the team to divide among themselves the prizes awarded.

Certificates will be awarded to each member of a duly formed team. Each finalist will also be given a certificate of participation.



**NAMCYA STRINGS, Senior Category 2021**

**Violin and Lower Strings**

**(Viola, Violoncello & Contrabass)**

Additional and Specific Guidelines, Rules and Regulations

**I. ELIGIBILITY**

Contestants must be at least 19 years old but not older than 30 years old on December 31, 2021.

**II. REPERTOIRE**

Please refer to list below for the prescribed repertoire for each instrument:

<b>VIOLIN</b>		
<p><b><u>J. S. Bach Selection</u></b> (memorized)</p> <p>Choose one of the following sets:</p> <ul style="list-style-type: none"> <li>● Sonata No. 1 in G minor, BWV1001 - Adagio and Fuga</li> <li>● Partita No. 1 in B minor, BWV1002 - Any 3 dances (not including their double)</li> <li>● Sonata No. 2 in A minor, BWV1003 - Grave, Fuga and Allegro</li> <li>● Sonata No. 2 in A minor, BWV1003 - Grave, Allemande and Allegro</li> <li>● Partita No. 2 in D Minor, BWV1004 - Allemande, Courante and Sarabande</li> <li>● Partita No. 2 in D Minor, BWV 1004 - Chaconne</li> <li>● Sonata No. 3 in C major, BWV1005 - Adagio, Fuga and Allegro assai</li> </ul>	<p><b><u>Chamber Music Selection</u></b> (style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <p>Violin and Piano Sonatas</p> <ul style="list-style-type: none"> <li>● Bartok</li> <li>● L. van Beethoven</li> <li>● Brahms</li> <li>● Debussy</li> <li>● Grieg</li> <li>● W. A. Mozart (except for the youth sonatas)</li> <li>● Prokofiev</li> <li>● Ravel</li> <li>● Schumann, Op.105 or Op.121</li> <li>● Strauss</li> <li>● Shostakovich</li> </ul> <p>(or equivalent)</p>	<p><b><u>Concerto Selection</u></b> (memorized)</p> <ul style="list-style-type: none"> <li>● Barber, Op. 14</li> <li>● Beethoven</li> <li>● Brahms, Op. 77</li> <li>● Bruch, Concerto 2 or Scottish Fantasy</li> <li>● Buenaventura</li> <li>● Dvorak, Op. 53</li> <li>● Glazunov, Op. 82</li> <li>● Haydn, Concerto in C</li> <li>● Khachaturian</li> <li>● Lalo, Symphonie Espagnole</li> <li>● Mendelssohn, Op. 64</li> <li>● Mozart, Concerto 4 or 5</li> <li>● Paganini, Concerto 1 or 2</li> <li>● San Pedro</li> <li>● Saint-Saens, Concerto No. 3</li> <li>● Sibelius, Op. 47</li> <li>● Tchaikovsky, Op. 35</li> <li>● Vieuxtemps, Concerto 4 or 5</li> <li>● Wieniawski, Op. 14</li> </ul>

<ul style="list-style-type: none"> <li>• Sonata No. 3 in C major, BWV 1005 - Adagio, Largo and Allegro assai</li> </ul>		<p>Can be played with guide music:</p> <ul style="list-style-type: none"> <li>• Bartok</li> <li>• Berg</li> <li>• Prokofiev, Concerto 1 or 2</li> <li>• Shostakovich, Op. 77</li> <li>• Stravinsky</li> </ul> <p>(or equivalent)</p>
<p><b><u>Filipino Art Music Piece</u></b></p> <ul style="list-style-type: none"> <li>• Any selection from the Romero or Kabayao set of Filipino songs</li> <li>• Any previous NAMCYA contest piece</li> <li>• Any art music composed by a Filipino (please coordinate with Strings Chair)</li> </ul>	<p><b><u>Concert/Show Piece</u></b></p> <ul style="list-style-type: none"> <li>• Bazzini, La ronde des lutins</li> <li>• Beethoven: Romance, Op. 50</li> <li>• Chopin, Nocturne in C#m</li> <li>• Dinicu, Hora Stacatto</li> <li>• Elgar, La Capricieuse, Op. 17</li> <li>• Kreisler, Tambourin Chinois, Danse Espagnole, Praeludium and Allegro, Rondo (Mozart)</li> <li>• Kroll, Banjo and Fiddle</li> <li>• Paganini, La Campanella, Caprice 24</li> <li>• Ravel, Tzigane</li> <li>• Sarasate, Zigueunerweisen, Introduction and Tarantelle, Zapateado, Habanera, Malaguena</li> <li>• Saint-Saens, Introduction and Rondo Capriccioso, Havanaise</li> <li>• Tchaikovsky, Valse Scherzo, Melodie</li> <li>• Vitali: Chaconne</li> <li>• Wieniawski, Scherzo Tarantelle or Polonaise, Op. 21 or Op. 4, Legende</li> <li>• Ysaye, Sonatas for solo violin</li> </ul> <p>(or equivalent)</p>	<p><b><u>Obligatory Contest Piece</u></b></p> <p>Can be played with guide music:</p> <p>Ching, Jeffrey Fiori di Bulgari</p>
<p><b>VIOLA</b></p>		

<p><b><u>J. S. Bach Selection</u></b> (memorized)</p> <p>Any of the above sets of Sonatas and Partitas, transcribed for Viola</p> <p>Any of the following J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012, transcribed for Viola</p> <ul style="list-style-type: none"> <li>• Suites 1-4: Prelude and 2 dances</li> <li>• Suites 5-6: Prelude and dance</li> </ul>	<p><b><u>Chamber Music Selection</u></b> (style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> <li>• Bax: Viola Sonata in G</li> <li>• Beethoven (Cello Sonata No.3 Op. 69 transcribed for viola)</li> <li>• Brahms: Clarinet sonatas, Op 120 transcribed for viola</li> <li>• Clarke: Viola Sonata</li> <li>• Franck: Violin Sonata in A</li> <li>• Glinka: Viola Sonata in Dm</li> <li>• Hindemith, Op. 11 No.4, Op.25 No.4, Sonata (1939)</li> <li>• Hummel: Sonata in E flat</li> <li>• Schubert, F.: Arpeggione</li> <li>• Shostakovich: Sonata for Viola and Piano, Op. 147</li> <li>• Vieuxtemps: Sonata in B-flat, Op.36</li> </ul> <p>(or equivalent)</p>	<p><b><u>Concertos</u></b> (memorized)</p> <ul style="list-style-type: none"> <li>• Forsyth: Concerto in Gm</li> <li>• Hoffmeister: Viola concerto in D</li> <li>• Mozart: Violin concerto 3 transcribed for viola</li> <li>• Schubert, J.: Concerto in C</li> <li>• Stamitz: Op.1 in D</li> <li>• Zelter: Concerto in E flat</li> </ul> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> <li>• Bartok</li> <li>• David: Bracsaverseny</li> <li>• Harbison</li> <li>• Hindemith, Der Schwanendreher</li> <li>• Penderecki</li> <li>• Piston</li> <li>• Porter</li> <li>• Schnittke</li> <li>• Walton</li> </ul> <p>(or equivalent)</p>
<p><b><u>Filipino Art Music Piece</u></b></p> <ul style="list-style-type: none"> <li>• Hating Gabi</li> <li>• Cavatina</li> <li>• Any previous NAMCYA contest piece</li> <li>• Any art music composed by a Filipino (please coordinate with Strings Chair)</li> </ul>	<p><b><u>Concert/Show Piece</u></b></p> <ul style="list-style-type: none"> <li>• Brahms: Sonatensatz, F.A.E. Sonata, Scherzo in Cm</li> <li>• Bridge, Pensiero and Allegro Appassionato</li> <li>• Beethoven: Romances op. 40/Op. 50</li> <li>• Chopin: Nocturne in C# minor</li> <li>• Dvorak: 4 Romantic Pieces</li> <li>• Enescu: Concertpiece for Viola and Piano</li> <li>• Glazunov: Elegie, Op.44</li> <li>• Kodaly: Adagio</li> <li>• Kreisler, Praeludium and Allegro</li> <li>• Bruch, Romance, Op. 85</li> </ul>	<p><b><u>Obligatory Contest Piece</u></b></p> <p>Can be played with guide music:</p> <p>Ching, Jeffrey Solo ma non solo, transcribed for viola</p>

	<ul style="list-style-type: none"> <li>● Prokofiev: Six Pieces from Romeo and Juliet</li> <li>● Schumann: Marchenbilder, Op.113</li> <li>● Tchaikovsky: Nocturne, Op.19 No.4</li> <li>● Vaughan Williams: Romance</li> <li>● Vieuxtemps, Elegie, Op.30</li> <li>● Wieniewski: Reverie</li> </ul> <p>(or equivalent)</p>	
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**VIOLONCELLO**

<p><b><u>J. S. Bach. Selection</u></b> (memorized)</p> <p>Any of the following J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012</p> <ul style="list-style-type: none"> <li>● Suites 1-4: Prelude and 2 dances</li> <li>● Suites 5-6: Prelude and dance</li> </ul>	<p><b><u>Chamber Music Selection</u></b> (style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> <li>● Beethoven, 1-5</li> <li>● Boccherini</li> <li>● Brahms, 1 or 2</li> <li>● Bridge</li> <li>● Carter</li> <li>● Debussy</li> <li>● Faure</li> <li>● Grieg</li> <li>● Martinu, 2</li> <li>● Mendelssohn, 1 or 2</li> <li>● Prokofiev</li> <li>● Schubert, Arpeggione</li> <li>● Shostakovich</li> </ul> <p>(or equivalent)</p>	<p><b><u>Concertos</u></b> (memorized)</p> <ul style="list-style-type: none"> <li>● Barber, Op. 22</li> <li>● Boccherini</li> <li>● Dvorak, Op. 104</li> <li>● Elgar</li> <li>● Haydn, 1 or 2</li> <li>● Herbert</li> <li>● Lalo, Concerto in D minor</li> <li>● Saint-Saens, Op. 33</li> <li>● Schumann, Op. 129</li> <li>● Tchaikovsky, Rococo Variations</li> </ul> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> <li>● Shostakovich</li> <li>● Walton</li> </ul> <p>(or equivalent)</p>
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<p><b><u>Filipino Art Music Piece</u></b></p> <ul style="list-style-type: none"> <li>● Cavatina</li> <li>● Romance by Abelardo</li> <li>● Romance by Buenaventura</li> <li>● Romance by Molina</li> <li>● Any previous NAMCYA contest piece</li> <li>● Any art music composed by a Filipino (please coordinate with Strings Chair)</li> </ul>	<p><b><u>Concert/Show Piece</u></b></p> <ul style="list-style-type: none"> <li>● Boccherini, Rondo in C</li> <li>● Bruch, Kol Nidrei</li> <li>● Cassado, Solo Suite</li> <li>● De Falla: 7 Canciones Populares Españolas</li> <li>● Dvorak, Humoresque</li> <li>● Piatti, 12 Caprices, Op25</li> <li>● Paganini: Variations on one string on a theme from Rossini</li> <li>● Piazzolla, Le grand tango</li> <li>● Popper, Spinning Song, Dances with Elves, Hungarian Rhapsody, Tarantella</li> <li>● Stravinsky, Suite Italienne</li> <li>● Tchaikovsky, Pezzo capriccioso</li> </ul> <p>(or equivalent)</p>	<p><b><u>Obligatory Contest Piece</u></b></p> <p>Can be played with guide music:</p> <p>Ching, Jeffrey Solo ma non solo</p>
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**CONTRABASS**

<p><b><u>J. S. Bach. Selection</u></b> (memorized)</p> <p>Any of the following J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012</p> <ul style="list-style-type: none"> <li>● Suites 1-4: Prelude and 2 dances</li> <li>● Suites 5-6: Prelude and dance</li> </ul>	<p><b><u>Chamber Music Selection</u></b> (style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> <li>● Beethoven (Horn Sonata, Op. 17, transcribed for contrabass)</li> <li>● Boccherini, Sonata 6 in A</li> <li>● Eccles, Sonata in G minor</li> <li>● Handel, Sonata in C or Gm</li> <li>● Hindemith</li> <li>● Misek, Sonata 1 or 2</li> <li>● Schubert, Arpeggione</li> <li>● Telemann</li> </ul> <p>(or equivalent)</p>	<p><b><u>Concertos</u></b> (memorized)</p> <ul style="list-style-type: none"> <li>● Bottesini</li> <li>● Dittersdorf</li> <li>● Henze</li> <li>● Hertl</li> <li>● Hoffmeister</li> <li>● Koussevitzky, Op 3</li> <li>● Sankey</li> <li>● Schuller</li> <li>● Simandl</li> <li>● Tubin</li> <li>● Vanhal, Concerto in C or D</li> <li>● Vivaldi concerto in e minor</li> </ul> <p>(or equivalent)</p>
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<p><b><u>Filipino Art Music Piece</u></b></p> <ul style="list-style-type: none"> <li>● Angel Pena</li> </ul>	<p><b><u>Concert/Show Piece</u></b></p>	<p><b><u>Obligatory Contest Piece</u></b></p> <p>Can be played with guide music:</p>
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<ul style="list-style-type: none"> <li>● Agot Espino, Kundiman ng Langit</li> <li>● Any previous NAMCYA contest piece</li> <li>● Any art music composed by a Filipino (please coordinate with Strings Chair)</li> </ul>	<ul style="list-style-type: none"> <li>● Bottesini, Tarantella, Fantasia on 'La Sonnambula', Elegy in D, Capriccio di Bravura</li> <li>● Dragonetti, Adagio and Rondo in C</li> <li>● Faure, Apres un Reve</li> <li>● Fryba, A Suite in the Olden Style</li> <li>● Gliere, Intermezzo, Scherzo, Tarantella</li> <li>● Koussevitsky, Chanson Triste, Op. 2, Valse Miniature</li> <li>● Massenet, Meditation from Thais</li> <li>● Mendelssohn: Song without words, Op109</li> <li>● Proto, A Carmen Fantasy</li> <li>● Zbinden, Hommage a JS Bach</li> </ul> <p>(or equivalent)</p>	<p>Ching, Jeffrey Arrieta XVII</p>
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- A. Please refer to the Suggested Repertoire List for repertoire requirements. Selection of recital repertoire must characterize a balanced program that can showcase versatility and musical abilities of the contestant. Chamber Music selection and Concerto must be of different periods or styles. 'Modern' concertos and show pieces, chamber music and obligatory contest piece may be played with sheet music, the remaining pieces memorized. A fully memorized program is preferred.
- B. Selected pieces that are not in the list may be allowed if they are of the same or higher level of difficulty. Should the piece not be in the list, a written request addressed to the Chairperson of the Strings Competition shall be sent through the NAMCYA Office via this email address: [namcyainfo2021@gmail.com](mailto:namcyainfo2021@gmail.com)
- C. Total performance times will be strictly enforced and will include any pause between compositions. Repeats are at the discretion of the performer. Tasteful cutting of lengthy piano accompaniment parts are encouraged.
- D. After submission, the Repertoire List may be changed, altered, or modified only once through a written request addressed to the Chairperson of the Strings Competition through the NAMCYA office, at least 10 working days before the scheduled live rounds. The letter must be signed by the contestant, and should include a clear scan of the new score.

### III. COMPETITION STAGES AND RECITAL PROGRAM

**A. ELIMINATION ROUND:** Video Audition. Please see video submission guidelines for submitting videos. To participate in the next round, no more than 12 candidates from the upper strings and 12 from the lower strings will be chosen.

1. First movement of a concerto from the standard program that will be played for the National Finals

**B. SEMI-FINAL ROUND:** LIVE Round with a 30-45 minute performance, Metro Manila venue and date to be announced. To participate in the finals level, no more than 6 candidates from the upper strings and 6 from the lower strings will be chosen.

The following in any order that complements the chosen repertoire:

1. Johann Sebastian Bach selection
2. Filipino piece
3. Contrasting movements from a duo chamber music work
4. Virtuoso/Concert/Show Piece for solo instrument or with piano accompaniment

**C. FINAL ROUND:** LIVE Round, Date and venue to be announced

1. Complete Concerto (elimination round entry)
2. Obligatory Contest Piece

#### **IV. VIDEO SUBMISSION GUIDELINES**

- A. Aim to create a high-quality video recording filmed with a single camera where the camera/device is placed on a tripod in a horizontal position. The preferred video format is mp4.
- B. Submit via Youtube unlisted link in the application form.
- C. Keep the face, both arms, entire bow and instrument clearly visible in the video.
- D. Instrument must be tuned. Videos made with untuned instruments will be disqualified.
- D. Wear presentable attire.
- E. Video should be recorded specifically for the competition, date stamped not earlier than April 1, 2021.
- F. Video should include a full performance of the chosen repertoire.
- G. Video must be made without cuts, editing, zooming, panning or audio enhancements.

#### **V. PRIZES**

	Violins	Lower Strings: Viola, Cello, Bass
First Prize	Php 40,000	Php 40,000
Second Prize	Php 30,000	Php 30,000
Third Prize	Php 20,000	Php 20,000
Best Interpretation of Obligatory Contest Piece	Php 15,000	

## VI. JURY

To be announced

## VII. OTHER REGULATIONS

- A. Live Events will strictly follow IATF Regulations and are subject to change.
- B. The order of performances will be determined by a drawing of lots and will be maintained throughout the competition.
- C. The contestant shall be responsible for his/her own accompanist.
- D. Contestants are responsible for securing their own instruments for performances.
- E. Contestants are responsible for securing performing rights for their Filipino works for the semi-final event.
- F. Non-compliance and falsification of any of the Competition Requirements shall be sufficient grounds for disqualification.
- G. Competitors are not allowed to speak to the judges during the competition.
- H. First place winners are not eligible to participate in the same category following this year.
- I. The final decisions of the Jury shall be irrevocable.
- J. Performance of obligatory contest piece is limited to the NAMCYA 2021 String Finals event. Sharing of obligatory contest piece sheet music is not allowed.



## NAMCYA 2021 VIDEO PRODUCTION COMPETITION

**ELIGIBILITY:** Eligible to join the competition are individuals or production teams whose ages do not exceed thirty (30) years of age at the submission of the video. Solo singers, instrumentalists, children's choirs, Rondalla groups and other groupings are encouraged. There is no limit to the number of participants and submissions. Deadline of submission is on July 31, 2021.

## REQUIREMENTS FOR THE VIDEO PRODUCTION

1. The video must not exceed a running time of five (5) minutes.
2. The video must be produced specifically for this competition having a date stamped not earlier than March 1, 2021.
3. All the materials (music, videos, photos) must be owned by the creator or have the permission and licenses of its owner/owners. They must be under any of these:
  - a. Fair use,
  - b. Royalty free materials, or
  - c. Original composition
4. Elements of the video including music, must reflect the theme "Panagbangon, Pannagkapaimbag" (Pagbangon, Paghilom).
5. Text AND/OR narration in any Philippine language/languages must be incorporated in the video, although text overload is discouraged. Sound effects may be used.
6. Shooting of or video footage must have the permission of the concerned party.
7. Videos made with a camcorder, a camera, a computer, or a cell phone are eligible.
8. The videos must have a full title different from the competition title or theme.
9. NAMCYA will be the copyright holder/owner of all winning videos.

10. Contestants shall hold free and harmless NAMCYA to claim/s of persons, natural or juridical, of having legal rights over the submitted music video.

#### PRIZES OF THE COMPETITION

1st Prize - 60,000

2nd Prize - 50,000

3rd Prize - 40,000

\*subject to appropriate local tax

The winners will be officially announced during the National Music Week.

In the event that a prize is won by a team, it will be to the discretion of the team to divide among themselves the prizes awarded.

Certificates will be awarded to each member of a duly formed team. Each finalist will also be given a certificate of participation.



## CHILDREN'S SOLO RONDALLA INSTRUMENT

(Piccolo-Banduria, Banduria, Laud, Octavina, Mandola)

1. The competitor must be accompanied by one (1) guitar player only.
2. Pieces must be arranged for two (2) parts – soloist and guitar accompaniment.
3. The competitor shall prepare the following repertoire for each specific level of Competitions:

## VIDEO ELIMINATIONS

One (1) piece chosen by the competitor

SEMI- FINALS (Performance time should not exceed 8 minutes)

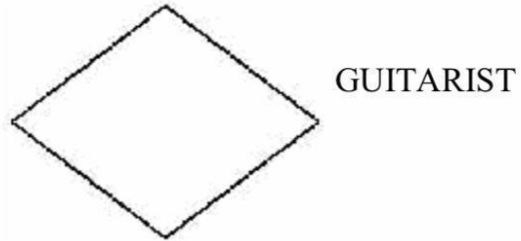
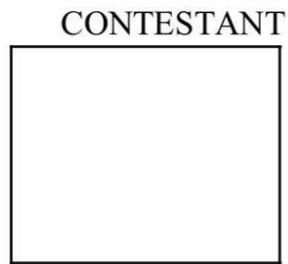
- a. One (1) Filipino piece and One (1) Foreign piece
- b. Both pieces must be different from the Video Eliminations

## NATIONAL FINALS

- a. Choice piece performed from the Semi-finals
- b. Obligatory Piece

(If the obligatory piece is Filipino, the choice piece must be the Foreign or Classical Piece performed in the Semi-Finals; if the obligatory piece is Foreign, the choice piece must be the Filipino piece performed in the Semi-Finals.)

4. The stage seat plan is fixed as shown below. Only minor adjustments (distance between seats) shall be permitted.



### JUNIOR RONDALLA CATEGORY

1. The competition is open to all school, church, family or community rondalla.
2. Membership is limited to a minimum of ten (10) and maximum of twenty (20) performing members, and one (1) conductor.
3. Conductor and members shall perform with only one (1) group in all levels of competition.
4. All pieces must be arranged for at least four (4) parts.
5. Transposition, rearrangement, or any other version of the obligatory piece is not allowed.
6. The group shall prepare the following repertoire for each specific level of competitions:

### VIDEO ELIMINATIONS

- a. One (1) piece from the group's existing repertoire.

### SEMI- FINALS (Performance time should not exceed 10 minutes)

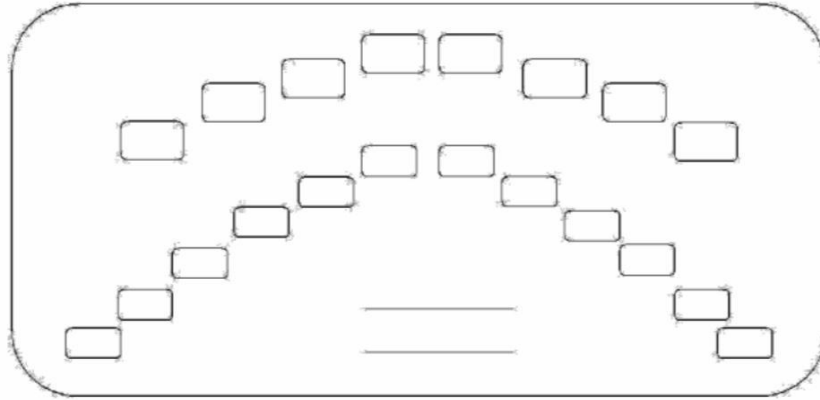
- a. One (1) Filipino piece and One (1) Foreign or Classical piece.
- b. Both pieces must be different from the Video Eliminations and preferably in contrasting styles.

### NATIONAL FINALS

- a. Choice piece performed from the Semi-finals.
- b. One (1) obligatory piece.

(If the obligatory piece is Filipino, the choice piece must be the Foreign or Classical Piece performed in the Semi-Finals; if the obligatory piece is Foreign, the choice piece must be the Filipino piece performed in the Semi-Finals.)

7. The stage seat plan is fixed as shown below. Only minor adjustments (distance between seats) shall be permitted. The grouping of instruments may vary as long as the seat plan below is followed.







## SENIOR CHOIR CATEGORY GUIDELINES 2021

### 1. Eligibility and membership

1.1 The competition is open to all choirs - mixed or equal voices, regardless of gender - whose members fulfill the citizenship and age requirements.

1.2 The singers must be Filipino citizens, 19 to 30 years old by 31 December 2021.

1.3 Membership is limited to a minimum of sixteen (16) and a maximum of twenty-four (24) singers, one (1) accompanist, and one (1) conductor. Additional instrumentalists required in any of the pieces must come from within the choir.

1.4 The conductor and members shall perform with only one (1) group in all levels of competition.

### 2. Repertoire requirements

#### 2.1 VIDEO ELIMINATIONS

A well-balanced free program of a cappella pieces with contrasting styles, language, and time period. Total singing time must not exceed nine (9) minutes. Singing time excludes entrance, pause and exit.

#### 2.2 SEMI-FINALS

A well-balanced free program of a cappella pieces with contrasting styles, language, and time period. Total singing time must not exceed twelve (12) minutes.

#### 2.3 NATIONAL FINALS

A well-balanced free program of a cappella pieces with contrasting styles, language, and time period. A contest piece will be distributed after the semi-finals. Total singing time must not exceed fifteen (15) minutes.

Pieces may not be repeated across all levels.

Performances exceeding time limit will be penalized.

The choir must perform the piece in the key written on the music score.

### 3. Submission requirements

3.1. Pdf files of the music scores shall be submitted together with the general packet.

3.2. Submitted pdf files must have the permission of the composer or publisher except those taken from public domain.

### 4. Jury

4.1. A jury of three (3) internationally renowned experts will evaluate the performances.

### 5. Awards

5.1. First, Second, and Third prizes may or may not be awarded by the jury.

5.2. Other special awards may be awarded by the jury.



## TRADITIONAL MUSIC

### Description

The Traditional Music selection should feature live performances of traditional expressive forms from different local communities in the Philippines. Recognizing that traditional expressive forms in many non-western cultures involve various expressive modes, from the indigenous and folk traditions, performances should include singing, speech, the use of instruments, body movement/s, and traditional attire. The concept of 'traditional' is based on the notion that these expressive forms are performed as part of everyday life and/or during special events in the community, and thus are part of the cultural heritage and identity of the community.

Keeping in mind the transmission of cultural knowledge to the younger generation, each performing group **MUST** feature one or more young member of the community (no more than 18 years old).

### Performance

1) Each contingent must prepare a performance that does not exceed 15 minutes, including the entrance and exit from the stage.

The performance may take any **ONE** of the following formats:

- a) Ensemble performance (one or more pieces)
- b) Solo performance (one or more pieces)
- c) Mixed solo and ensemble performance (one or more pieces)

2) Mastery of musical skill is the major criteria for selection.

3) Performers/performing groups must respect the integrity of the cultural expressions.

4) Each performance must be prepared under the guidance of a cultural bearer (elder, master, teacher, expert, artist or leader) who will act as the main informant or consultant. The cultural bearer may be part of the presentation.

5) Please be reminded that the use of fire or live animals in the performance is strictly prohibited.

### Participation

- 1) Performers (individual or group) can come from any local community (indigenous, lowland, Christian, or urban) in the Philippines. These can include (but are not limited to) existing performers/performing groups established in the school, church, family or community.
- 2) Performers MUST include at least one member who is not more than 18 years old on December 31, 2021
- 3) Each contingent may include up to 15 members.

### Audio-Visual requirements

- 1) The audio-video recording must be done in a space that approximates the shape and dimension of a live onstage performance. The video camera should be set stationary on a tripod to avoid a blurry image.
- 2) The performance should be recorded in the manner it is intended to be performed live, including the necessary attire and props. No pre-recorded sound or music may be used in the recording.
- 3) At the beginning of the video, introduce the name of the group and the title of the performance as they appear on the application form.
- 4) The recording of the performance should be continuous. Do not pause or stop the recording in the middle of the performance. Editing and other visual and audio enhancements are also NOT ALLOWED.

### Supplemental requirements

Please make sure that the following are submitted together with the compulsory requirements:  
Written DESCRIPTION of the performance with the following information:

- A. Title of piece
- B. General description (no more than 150 words)
- C. Musical instruments used in the performance
- D. Relevant non-musical materials used in the performance (if applicable)
- E. Transcription of the text in the original language and accompanying translation of the text in Filipino or English, literally or verbatim.
- F. Brief biographical note (max. 250 words) of the cultural bearer consulted for the performance. The note should include the name of the cultural bearer, community of origin, training history, and other pertinent information relevant to his/her status as a cultural bearer.



## **NAMCYA**

### **JUNIOR GUITAR REPERTORY**

#### **Elimination:**

The contestant shall perform from memory any three (3) pieces from the given list below.

Fernando Sor:

1. Op. 6 nos. 3, 6
2. Op. 29 nos. 13, 17, 22, 23 Simrock edition (*the same etudes appear in other editions of Op. 29 as nos. 1, 5, 10, 11, respectively*)
3. 3. Op. 31 nos.19, 20

Mauro Giuliani:

Op. 48, no. 9, 10, 11, 13, 14, 16, 18, 19, 21, 22, 24

Luigi Legnani:

36 Caprices, Op. 20; no. 2, 7, 21, 23, 29, 31, 33, 36

Francisco Tarrega:

Preludes no. 28, 30, 35

#### **Semi-finals:**

The contestant shall perform from memory a) one (1) piece from the Renaissance originally written for the Renaissance lute or vihuela, b) two (2) movements/dances, one fast and one slow from the same Baroque Lute suite or Baroque Guitar suite, c) one (1) piece from the Classical period in sonata allegro form, originally composed for the guitar. The contestant may select from the list of composers provided, or any other composer from the same period and/or style.

#### **Renaissance: one (1) piece for lute or vihuela**

#### **Composers**

1. John Dowland
2. Francis Cutting
3. Thomas Campion
4. Anthony Holborne
5. Robert Johnson

6. Philip Rosseter
7. Luis Milan
8. Alonso Mudarra
9. Luis de Narvaez
10. Miguel de Fuenllana

**Baroque: two (2) movements, one slow and one fast, from a Suite for Baroque lute or Baroque guitar**

**Composers:**

1. J. S. Bach (*Lute Suites*) BWV 995; BWV 996; BWV 997; BWV 1006a.
2. S.L. Weiss (*London and Dresden manuscripts*)
3. Jan Antonin Losy (*Comte de Logy*)
4. Adam Falckenhagen
5. Francisco Guerau
6. Robert de Visée
7. Francesco Corbetta
8. Gaspar Sanz
9. Santiago de Murcia
10. Ludovico Roncalli

**Classical: one (1) piece in sonata allegro form\***

**Composers:**

1. Fernando Sor
2. Mauro Giuliani
3. Anton Diabelli

\*The contestant may select a single-movement sonata (*as in the case of Sonata op. 15b by Fernando Sor*) or the 1<sup>st</sup> movement of a sonata (*as in the case of Giuliani's Sonata op. 15*).

**Finals:**

The contestant shall perform from memory a) one (1) song by Angel Pena from the given list, b) one (1) piece in Virtuoso 19<sup>th</sup> century or Romantic style, originally composed for the guitar, c) one (1) major work from the 20<sup>th</sup> or 21<sup>st</sup> century (Modern), originally composed for the guitar. In the case of multi-movement compositions in the modern style, the contestant may select one (1) to three (3) movements from the same composition.

**Angel Pena\***

Select one from the following list:

1. Iyo Kailan Pa Man
2. Langit Ang Ligaya
3. Langit Sa Lupa
4. Sa Batis ng Ligaya
5. Iniibig Kita

\*pieces are available upon request from NAMCYA

**Romantic or Virtuoso 19<sup>th</sup> century style: originally composed for the guitar**

**Composers\***

1. Giulio Regondi
2. Napoleon Coste
3. Dionisio Aguado
4. Luigi Legnani
5. Julian Arcas
6. Johann Kaspar Mertz
7. Francisco Tarrega
8. Miguel Llobet
9. Agustin Barrios Mangore

\*The contestant shall select one (1) piece from the composers listed above or any other composer from the same period and/or style.

**Modern (20<sup>th</sup> - 21<sup>st</sup> century): originally composed for the guitar\***

**Composers:**

1. Manuel de Fala
2. Joaquin Turina
3. Manuel Ponce
4. Mario Castelnuovo-Tedesco
5. John Duarte
6. Leo Brouwer
7. Nikita Koshkin
8. Roland Dyens
9. Alexander Tansman
10. Heitor Villa-Lobos
11. Astor Piazzola
12. Maximo Diego Pujol
13. Bayani De Leon

\*The contestant shall select one piece originally composed for the guitar from the given list of composers, or any other composer from the 20<sup>th</sup>-21<sup>st</sup> century. In the case of a multi-movement composition, i.e., *Villa-Lobos' Preludes*, *Castelnuovo-Tedesco's Platero y Yo*, *Koshkin's Ballads*, etc. The contestant may select one (1) to three (3) movements from the same collection/suite.



## VOICE COMPETITION (Senior Category)

1. There shall be no voice classification divisions (e.g., soprano, alto, tenor, bass), thus all competitors will compete for only one set of prizes.
  
2. The Competitor must prepare a list of songs, herein called the SUBMITTED REPERTOIRE including the following:
  - a. Two (2) Arias from Opera, Operetta, Oratorio and/or Cantata, in the original language and key, and in contrasting styles.
    - For operas translated and reworked by, or with the composer himself (as in some works of Rossini and Donizetti), the competitor may choose in which language to perform.
    - Arias must be sung with recitative and/or cabaletta/cavatina, IF PRESENT.
    - Filipino arias may be included.
  
  - b. Three (3) Art Songs in at least 2 different languages: Italian, French, Spanish, German, or English sung in original language. Transposition is allowed
  
  - c. Two (2) Songs by a Filipino Composer
    - Art Songs, including Kundiman, Kumintang, and the like; and/or Transcription of Folk Songs for Solo Voice and Piano
    - At least One (1) song should be in a Filipino language.
    - 2nd song may be in any language (Filipino or foreign) to which the music was set.
  
  - d. Obligatory piece (To be announced after the Video Elimination)

## VIDEO ELIMINATIONS

Any three (3) songs from the Submitted Repertoire, including one (1) Aria

## SEMI- FINALS

Any three (3) songs from the Submitted Repertoire, one of which must not have been sung in the previous round

## NATIONAL FINALS

15-20 minute Program (from the Submitted Repertoire) including the Obligatory piece





## WOODWINDS COMPETITION (Open Category)

### WOODWINDS CATEGORY (Flute, Clarinet, Oboe, Bassoon, Saxophone)

1. Competitors shall be competing for one set of prizes.
2. Competitors shall prepare the following repertoire for each level of competitions as stated below.

### VIDEO ELIMINATIONS

1. Flute, Clarinet, Oboe, Bassoon - 1st and 2nd movements of a Concerto by Wolfgang Amadeus Mozart with cadenza if applicable
2. Saxophone – Two (2) contrasting movements (slow and fast) of a Saxophone Concerto with cadenza if applicable

### SEMI- FINALS

Complete Sonata from the repertoire of the Romantic Period to contemporary times

### NATIONAL FINALS

1. Complete Concerto from the Classical Period to contemporary times
2. Obligatory piece (To be announced after the Video Elimination)