

National Music Competitions for Young Artists

Anyaya sa Musika 2017 NAMCYA Competitions

COMPETITION GUIDELINES

1. The Competition is open to all Filipino citizens.
2. Officers, staff and employees of the NAMCYA are prohibited from joining the Competition as contestants.
3. This year's categories include:

SOLO CATEGORIES

- **Senior Piano**
- **Senior Strings**
 - *Violins*
 - *Lower Strings* (viola, cello, double bass)
- **Senior Voice**
- **Senior Woodwinds** (*flute, clarinet, oboe, bassoon*)
- **Senior Brasses** (*trumpet, trombone, horn, tuba*)
- **Children's Solo Rondalla Instrument**

GROUP CATEGORIES

- **Children's Choir**
- **Adult Choir**
- **Youth Rondalla**
- **Traditional Music Ensemble**

4. Applications can be submitted online. Application forms and guidelines can be accessed via www.namcya.com. All applications must be received by AUGUST 1, 2017, (except for Traditional Music Ensemble, which will be on September 15). The Secretariat will not entertain incomplete and late applications.
5. The NAMCYA shall provide partial subsidy for meals for all finalists from Metro Manila, while finalists from outside Metro Manila will receive partial subsidy for meals and accommodation, as well as inland transportation during the National Finals Week. Transportation going to Metro Manila and other expenses shall be borne by the contestants.
6. All inquiries and clarifications should be coursed through the NAMCYA Secretariat only.
7. Contestants are not permitted to have contact with any jury member during the time of their participation in the competition. Failure to observe this rule may lead to disqualification of the contestant.
8. Contestants must not have any other professional commitments during the Competition.

9. All winners and their accompanists are expected to participate free of charge in the closing ceremonies and winner's concert at the Cultural Center of the Philippines.
10. All rounds of the competition may be recorded for future broadcasts and publications on video and audio. The competition may be available for viewing via the Internet.
11. All rights to broadcast audio and visual recordings of the competition (as also to the sale and distribution of the forgoing materials) belong to the NAMCYA; participants will not be compensated.
12. The NAMCYA and its authorized representatives do not have any financial obligations to the contestants for the use of the materials obtained.
13. NAMCYA assumes no responsibility for the health and well-being of the competition candidates and/or winners during the course of the NAMCYA competitions and events.
14. By signing the Competition Application, or submitting the online application form, the participants confirm the acceptance of all conditions and rules of the competition.
15. The decision of the Board of Judges is final.

COMPETITION TIMELINE

February 28	Release of Guidelines (via www.namcya.com)
August 1	Deadline of Submission of Applications (except Traditional Music Ensemble)
August 10-11	Elimination Round (Video Screening) Choir and Rondalla Ensemble categories Children's Solo Rondalla Instrument category

Regional Semifinals: Group categories (choir and rondalla) and Solo Rondalla Instrument category (Subject to change without prior notice)

September 2	North Luzon (Baguio)
September 9	South Luzon (Legaspi)
September 16	Visayas (Dumaguete)
September 30	Mindanao (CDO)
October 7	National Capital Region (Manila)

Traditional Music Ensemble

September 15	Deadline of Applications
September 30	Release of Results

Eliminations and Semifinals: Piano, Strings, Voice, Woodwinds, Brasses

Eliminations – via Live Auditions (Metro Manila venue to be announced later; NOT OPEN to the public)

November 16 (Thursday)	Piano, Woodwinds, and Brasses
November 17 (Friday)	Strings and Voice

Semifinals (Metro Manila venue to be announced later, OPEN to the public)

November 18 (Saturday)	Piano, Woodwinds, and Brasses
November 19 (Sunday)	Strings and Voice

NAMCYA Finals Week (November 21-26), Cultural Center of the Philippines (OPEN to the public)

November 21 (Tuesday)	Piano, Woodwinds and Brasses
November 22 (Wednesday)	Strings and Voice
November 23 (Thursday)	Solo Rondalla Instrument, Rondalla Ensemble
November 24 (Friday)	Traditional Music Ensemble Concert, Choir
November 25 (Saturday)	Concert of Solo Winners
November 26 (Sunday)	Concert of Group Winners

*Traditional Music Workshops will be given during the Semifinals Competitions. Dates and venues to be announced.

APPLICATION PROCEDURES

I. SUBMISSION OF APPLICATIONS

- A. Applications will be accepted through the online application form. All forms and guidelines will be made available via the website www.namcya.com.
- B. Applications for all categories, except Traditional Music Ensemble, will be accepted **until 7:00 pm on August 1, 2017, Tuesday**. Traditional Music Ensemble applications will be accepted until **September 15, 2017, Friday**.

II. REGISTRATION FEE

A non-refundable Registration Fee of **PhP 1,000.00** for Solo Instrument Competitions (Piano, Strings, Solo Rondalla Instrument, Voice, Woodwinds, Brasses) and **PhP 1,500.00** for Group Competitions (Choir, Rondalla, and Traditional Music Ensemble) shall be deposited to the account of the NAMCYA Foundation:

Bank name	:	Banco De Oro, SM Hypermarket - Adriatico Branch
Account name	:	NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	:	S/A 00447-014-7780

A clear photocopy of the BDO Deposit slip with machine-stamped validation from the bank shall be included in the Application Packet.

III. APPLICATION REQUIREMENTS *(Audition Videos are not required for piano, strings, voice, woodwinds, and brasses.)*

ONLINE SUBMISSION

1. Filled up online application form.
2. Audition Video submitted via Youtube unlisted link or Dropbox link indicated in the application form. Preferred video format is mp4, one camera only without edits, cuts, zooming or panning.
3. 4R size photo (300 dpi) of the competitor or the group (including all members and conductor).
4. Repertoire form for each category.
5. Scanned copy of birth certificate of each competitor. For groups, include birth certificate of conductor.
6. Scanned copy of the deposit slip for the registration fee.
7. Scanned copies of all pieces.

IV. REPERTOIRE REQUIREMENTS

Please refer to the attached documents or to the website www.namcya.com for specific requirements for each category.

V. INTELLECTUAL PROPERTY RIGHTS

Contestants shall be responsible for obtaining performance rights and/or written permission from composers, arrangers, and/or music publishers at all levels of the Competition, except for music pieces obtained from and/or distributed by the NAMCYA Secretariat which shall be strictly for NAMCYA Competition use only. Please note that all NAMCYA-commissioned works and Contest Pieces are protected by copyright.

VI. PRIZES AND AWARDS

- A. First, Second, Third Prizes will be awarded in each category.
- B. A maximum of six (6) groups for the Traditional Music Ensemble Category will be chosen and declared as National Winners.
- C. Special Prizes may be given at the discretion of the jury.

NAMCYA 2017 COMPETITION CHAIRPERSONS

Senior Brasses	Rodel Colmenar
Senior Piano	Luci Magalit
Senior Strings	Denise Huang
Senior Woodwinds	Enrique Barcelo
Senior Voice	Rica Nepomuceno
Adult Choir and Children's Choir	Arwin Tan
Youth Rondalla and Solo Rondalla Instrument A	Atty. Orlando Ocampo
Traditional Music Ensemble B	Monica Santos

NAMCYA SECRETARIAT

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Secretary-General

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