**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS**

**FORM 1-SENIOR PIANO**

**COMPETITION PROGRAM**

Name: (Last, First, Middle) Region:

Date of Birth:

**ELIMINATION ROUND (One Prelude and Fugue, One Virtuosic Etude, One Nocturne/Two Lieder Ohne Worte, in order of performance, 20 minutes maximum)**

|  |  |  |
| --- | --- | --- |
| Complete Title (with key, opus number, etc) | Name of Composer with Year of birth and death | Duration (in minutes) |
| 1.  |  |  |
| 2.  |  |  |
| 3. |  |  |
| (4.) |  |  |

**SEMIFINAL ROUND (Baroque, Classical, Romantic, 20th/21st century, 50-60 minutes, in order of performance)**

|  |  |  |  |
| --- | --- | --- | --- |
| Complete Title (with key, opus number, etc) | Name of Composer with Year of birth and death | For 20th/21st century: Year of Composition and source (book, publisher, edition, year) | Duration (in minutes) |
| 1.  |  |  |  |
| 2. Sonata (indicate movements) |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |

**FINAL ROUND (Commissioned Work and Choice piece for piano and orchestra, 25 minutes minimum, in order of performance)**

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| --- | --- | --- |
| Complete Title (with key, opus number, etc) | Name of Composer with Year of birth and death | Duration (in minutes) |
| 1. Commissioned Work for Flute and Piano | Josefino Chino Toledo | approx. 6 minutes |
| 2. Concerto (indicate movements, if applicable) |  |  |

Submitted by: (signature over printed name of competitor)

Noted by: signature over printed name of teacher/mentor - (optional)