

NAMCYA VOICE COMPETITION, Senior Category
Additional and Specific Guidelines, Rules and Regulations

I. ELIGIBILITY

- A. The competition is open to all singers of Filipino citizenship residing in any country.
- B. Competitors must have reached 20 years of age by August 1, 2017 and must not be older than 30 years on November 22, 2017.
- C. There shall be NO Voice Classification Division. The competition is open to all Voice Types (Soprano, Mezzo-soprano, Alto/Contralto, Countertenor, Tenor, Baritone, Bass Baritone, Bass), which the competitor must indicate in the application form.

II. REPERTOIRE REQUIREMENTS

A. The Competitor must prepare a repertoire of seven (7) songs, hereafter referred to as SUBMITTED REPERTOIRE, consisting of the following:

- 1. Two (2) Arias from Opera, Operetta, Oratorio, and/or Cantata, in original language, in original key, and in contrasting styles.
 - a. For operas translated and reworked by, or with the composer himself (as in some works of Rossini and Donizetti), the competitor may choose in which language to perform.
 - b. Arias must be sung with recitative and/or cabaletta/cavatina, IF PRESENT.
 - c. Filipino arias may be included.
- 2. Three (3) Art Songs in at least 2 different languages: Italian, French, Spanish, German, or English. The Art Songs must be sung in original language. Works which have been transposed into another key in internationally known editions may be performed as suited to the competitor's vocal classification.
- 3. Two (2) Songs by a Filipino Composer
 - a. Art Songs, including Kundiman, Kumintang, and the like; and/or Transcription of Folk Songs for Solo Voice and Piano
 - i. At least One (1) song should be in a Filipino language.
 - ii. 2nd song may be in any language (Filipino or foreign) to which the music was set.

B. A soft copy of the Commissioned Contest Piece which will be sung only in the National Finals, will be sent to the competitors by e-mail on Oct. 13, 2017. The Contest Piece is the property of NAMCYA, and is strictly for the use of the NAMCYA 2017 Voice Competition.

C. All pieces must be performed with live piano accompaniment.

D. All pieces must be performed from memory, without the aid of scores.

III. COMPETITION STAGES AND PROGRAM

A. The competition shall consist of Three Rounds.

1. ELIMINATION ROUND: November 17, 2017, Metro Manila (exact time and venue will be announced later), in the form of a Live Audition.
 - a. The competitor must perform Three (3) pieces of his own choice from his Submitted Repertoire, one of which must be an Aria. The competitor must sing in at least two different languages and contrasting styles. The competitor shall decide as to the order of his program.
 - b. The audience will not be admitted in this round.
 - c. The Jury will be entitled to listen partially to the chosen pieces.
 - d. A MAXIMUM of 12 competitors will be chosen to proceed to the next round. Qualifiers shall be informed, either in person, by text message, and/or email, between 30 minutes and 2 hours after the last competitor has sung.

2. SEMI-FINAL ROUND: November 19, 2017, Metro Manila venue to be announced.
MAXIMUM of TWELVE (12) SEMIFINALISTS
 - a. All semifinalists must perform three (3) pieces from the Submitted Repertoire:
 - i. One (1) piece of the competitor's choice, not sung in the previous stage.
 - ii. Two (2) pieces chosen by the Jury from the Submitted Repertoire, which shall be announced one hour before the competition. These two pieces may or may not have been sung in the previous stage.
 - b. The Semifinals will be open to the public.
 - c. The order of performance of the competitors shall be determined by drawing lots.
 - d. A MAXIMUM of 6 competitors shall advance to the Last and Final Round. The Finalists shall be announced onstage after jury deliberation.

3. NATIONAL FINALS: November 22, 2017, 5:00 o'clock PM, CCP Little Theater.
MAXIMUM of SIX (6) FINALISTS
 - a. Finalists must perform from their Submitted Repertoire a Program of a minimum of 15 minutes and a maximum of 20 minutes including the Commissioned Contest Piece, in any order he/she may choose.
 - b. Time will start at the beginning of the first piece until the end of the last piece. Penalty Points regarding the singing time limits shall be determined by the Jury.
 - c. All Finalists must perform with the Official Pianist appointed by the NAMCYA.
 - d. The Final Round will be open to the public.
 - e. The order of performance of the competitors shall be determined by drawing lots.

IV. FORMS AND PIECES TO BE SUBMITTED

- A. In addition to the General Requirements in the Application Packet, each competitor must likewise submit the following (hand-carried or sent via post to NAMCYA):
 - 1. Five (5) copies of their SUBMITTED REPERTOIRE and the CHOICE PIECES, in the format found at the last pages of these guidelines, and bearing the applicant's name and signature; signature of the Teacher/Mentor/Instructor is optional.
 - 2. Five (5) copies of their Program for the National Finals, after receipt of the soft copy of the Contest Piece, i.e. after October 15, 2017 and no later than October 30, 2017.
 - 3. Five (5) copies of the scores listed in the Submitted Repertoire.
- B. Applications must be submitted as directed or will otherwise be considered invalid.
- C. Changes in the Submitted Repertoire and Choice Pieces will not be accepted after the closing date of the application.

V. COLLABORATING PIANIST

- A. The Competitor must bring his own pianist for both the Elimination and the Semifinal Rounds.
- B. NAMCYA will provide 2 pianists for the National Finals, free of charge.
 - 1. Finalists are required to perform at the Finals only with the official pianists of NAMCYA.
 - 2. A compulsory rehearsal with the NAMCYA pianists will be held on Nov. 20, 2017, free of charge. Exact time and venue will be announced at a later date.
 - a. Should the competitor wish to have more rehearsals with the pianist, he may do so upon agreement with the pianist and at his own expense.
 - 3. Finalists will draw lots to determine their specific pianist.

VI. DRESS CODE

It is recommended that all competitors and their pianists, in all stages of the competition, dress appropriately for stage performance and with respect to the audience.

VII. Non-compliance and falsification of any of the Voice Competition Requirements shall be sufficient grounds for disqualification.

VIII. The final decisions of the Jury shall be irrevocable.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 1-SENIOR VOICE
SUBMITTED REPERTOIRE LIST**

Name: (Last, First, Middle)

Region:

Date of Birth:

Voice Type:

ARIAS

Title	Title of Oratorio/Cantata/ Opera/Operetta	Composer	Duration
1.			
2.			

ART SONGS

Title	Composer	Duration
1.		
2.		
3.		

FILIPINO SONGS

Title	Composer	Duration
1.		
2.		

Submitted by:

(signature over printed name of competitor)

Noted by:

(signature over printed name of teacher/mentor) - (optional)

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 2-SENIOR VOICE 2017
COMPETITION REPERTOIRE – ELIMINATION AND SEMIFINAL ROUNDS**

Name: (Last, First, Middle)

Region:

Date of Birth:

Voice Type:

ELIMINATION ROUND (ONE MUST BE AN ARIA; AND IN ORDER OF PERFORMANCE)

Title	Title of Oratorio/Cantata/Opera/Operetta	Composer	Duration
1.			
2.			
3.			

SEMIFINAL ROUND

Title	Title of Oratorio/Cantata/Opera/Operetta	Composer	Duration
COMPETITOR'S CHOICE*			
1.			
JURY CHOICE**			
1.			
2.			

Submitted by:

(signature over printed name of competitor)

Noted by:

(signature over printed name of teacher/mentor) - (optional)

* Not sung in the previous round.

** To be handwritten and countersigned by a Jury member on the day of the competition.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
 FORM 3-SENIOR VOICE
 COMPETITION REPERTOIRE – FINALS PROGRAM**
Submit on or before October 30, 2017

Name: (Last, First, Middle)
 Date of Birth:
 Voice Type:

Region:

FINALS PROGRAM (15-20 MINUTES, INCLUDING CONTEST PIECE, AND IN ORDER OF PERFORMANCE)

Title	Title of Oratorio/Cantata/Opera/Operetta	Composer	Duration
1.			
2.			
3.			
4.			

Submitted by:
 (signature over printed name of competitor)

Noted by:
 (signature over printed name of teacher/mentor) - (optional)