

**NAMCYA WOODWINDS, Senior Category**  
**Flute, Clarinet, Oboe, Bassoon**  
Additional and Specific Guidelines, Rules and Regulations

**I. ELIGIBILITY**

Not less than 18 years old on August 1, 2017 and not more than 30 years old on November 21, 2017.

**II. REPERTOIRE LIST**

**FLUTE**

**ELIMINATION ROUND**

Mozart Flute Concerto in G major, K.313/285c, 1st & 2nd movement with cadenza, if applicable.

**SEMIFINAL ROUND**

SONATA form (Romantic to Modern)

SERGEY PROFOKIEV Flute Sonata, Op.94

FRANCIS POULENC Flute Sonata, FP 164

JOHANN NEPOMUK HUMMEL Flute Sonata, Op.50

CARL REINECKE Sonata 'Undine', Op.167

Other sonata w/ equivalent level of technical & expressive difficulty

**FINAL ROUND**

CONTEST PIECE & CONCERTO (Classical to Modern)

CONTEST PIECE (to be announced)

JACQUES IBERT Flute Concerto

CARL NIELSEN Flute Concerto, FS 119

CARL REINECKE Flute Concerto, Op.283

FRANCOIS DEVIENNE Flute Concerto No.2 in D major

FRANCOIS DEVIENNE Flute Concerto No.3 in G major

BERNHARD MOLIQUE Flute Concerto, Op.69

SAVERIO MERCADANTE Concerto in E minor

Other concerto w/ equivalent level of technical & expressive difficulty

**OBOE**

**ELIMINATION ROUND**

Mozart Oboe Concerto in C major, K.314/271k, 1st & 2nd movement with cadenza, if applicable.

**SEMIFINAL ROUND**

SONATA form (Romantic to Modern)

CAMILLE SAINT-SAENS Oboe Sonata, Op.166

FRANCIS POULENC Oboe Sonata, FP 185

FRANCOIS DEVIENNE Oboe Sonata No.1, 2, 3 Op.70

FRANCOIS DEVIENNE Oboe Sonata No.1, 2, 3 Op.71

Other sonata w/ equivalent level of technical & expressive difficulty

## **FINAL ROUND**

CONTEST PIECE & CONCERTO (Classical to Modern)

CONTEST PIECE (to be announced)

RICHARD STRAUSS Oboe Concerto, TrV 292

BOHUSLAV MARTINU Oboe Concerto, H.353

RALPH VAUGHAN WILLIAMS Oboe Concerto

VINCENZO BELLINI Oboe Concerto

Other concerto w/ equivalent level of technical & expressive difficulty

## **CLARINET**

### **ELIMINATION ROUND**

Mozart Clarinet Concerto in A major K.622, 1st & 2nd movement with cadenza, if applicable

### **SEMIFINAL ROUND**

SONATA form (Romantic to Modern)

**JOHANNES BRAHMS Sonata No. 1, 2**

**FRANCIS POULENC Sonata**

**RHEINBERGER Sonata**

**MAX REGER Sonata No.1, 2**

**LEONARD BERNSTEIN Sonata for Clarinet**

**Other sonata w/ equivalent level of technical & expressive difficulty**

### **FINAL ROUND**

CONTEST PIECE & CONCERTO (Classical to Modern)

CONTEST PIECE (to be announced)

CARL MARIA VON WEBER Concerto No. 1, 2

AARON COPLAND Clarinet Concerto

LOUIS SPOHR Clarinet Concerto No.1, 2, 3, 4

BERNHARD HENRIK CRUSELL Clarinet Concerto No.2

NIKOLAY RIMSKY KORSAKOV Clarinet Concerto

CARL PHILIPP STAMITZ Clarinet Concerto No.3

FRANZ HOFFMEISTER Clarinet Concerto in Bb

Other concerto w/ equivalent level of technical & expressive difficulty

## **BASSOON**

### **ELIMINATION ROUND**

Mozart Bassoon Concerto in B-flat major, K.191/186e 1st & 2nd movement with cadenza, if applicable.

### **SEMIFINAL ROUND**

SONATA form (Romantic to Modern)

ALEXANDRE TANSMAN Sonatine pour bassoon et piano

CAMILLE SAINT-SAENS Sonata, Op. 168 - Bassoon and Piano

FRANCOIS DEVIENNE Sonata 1, 2

Other sonata w/ equivalent level of technical & expressive difficulty

### **FINAL ROUND**

CONTEST PIECE & CONCERTO (Classical to Modern)

CONTEST PIECE (to be announced)

CARL MARIA VON WEBER Bassoon Concerto in F major, Op.75

JOHANN NEPOMUK HUMMEL Grand Concerto in F Major

LUDWIG MILDE Bassoon Concerto No.2 in F minor

ROSSINI Concerto for Bassoon and orchestra

Other concerto w/ equivalent level of technical & expressive difficulty

### **III. COMPETITION STAGES AND PROGRAM**

#### **A. ELIMINATION ROUND**

1. MOZART Concerto originally composed for the instrument: 1st and 2nd movements with cadenza, if applicable

#### **B. SEMIFINAL ROUND**

1. SONATA form (Romantic to Modern, Prescribed Repertoire List)

#### **C. FINALS ROUND**

1. CONTEST PIECE (will be distributed upon submission of application)
2. CONCERTO (Classical to Modern, Prescribed Repertoire List)

### **IV. PERFORMANCE PARAMETERS**

- A. The submitted repertoire for all competition levels may not be changed, altered, or otherwise modified after the Application Packet has been submitted and received by the NAMCYA Secretariat.
- B. For all competition levels, all pieces to be performed should be chosen from the Prescribed Repertoire List.
- C. If the chosen piece is not on the Repertoire List, the contestant should write a letter of request to the Chairman of the Woodwinds Competition through the NAMCYA Secretariat.
- D. Contestants who perform works different from those in the submitted Repertoire List without the approval of the Chairman of the Woodwinds Competition, shall be disqualified.
- E. Contestant must bring his/her own instrument, accessories (as needed) and piano accompanist.
- F. Attire for all levels of competition should be semi-formal, decent and appropriate for concert performance.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
FORM 1-SENIOR WOODWINDS 2017  
COMPETITION REPERTOIRE**

**INSTRUMENT:** \_\_\_\_\_

**Name (Last, First, Middle):** \_\_\_\_\_ **Region:** \_\_\_\_\_

**Date of Birth:** \_\_\_\_\_

**ELIMINATION ROUND**

Complete Title of Piece and movements	Composer	Duration (mm:ss)
	W.A. Mozart	

**SEMIFINAL ROUND**

Complete Title of Piece and movements	Composer	Duration (mm:ss)

**FINAL ROUND**

Complete Title of Piece and movements	Composer	Duration (mm:ss)
1.		
2.		

Submitted by: \_\_\_\_\_  
(signature over printed name of competitor)

Noted by: \_\_\_\_\_  
(signature over printed name of teacher/mentor) - (optional)