**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS**

**FORM 1-SENIOR VOICE**

**SUBMITTED REPERTOIRE LIST**

Name: (Last, First, Middle) Region:

Date of Birth:

Voice Type:

**ARIAS**

|  |  |  |  |
| --- | --- | --- | --- |
| Title  | Title of Oratorio/Cantata/Opera/Operetta | Composer | Duration |
| 1.  |  |  |  |
| 2.  |  |  |  |

**ART SONGS**

|  |  |  |
| --- | --- | --- |
| Title | Composer | Duration  |
| 1.  |  |  |
| 2.  |  |  |
| 3.  |  |  |

**FILIPINO SONGS**

|  |  |  |
| --- | --- | --- |
| Title | Composer | Duration  |
| 1. |  |  |
| 2. |  |  |

Submitted by:

 (signature over printed name of competitor)

Noted by:

 (signature over printed name of teacher/mentor) - (optional)

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS**

**FORM 2-SENIOR VOICE 2017**

**COMPETITION REPERTOIRE – ELIMINATION AND SEMIFINAL ROUNDS**

Name: (Last, First, Middle) Region:

Date of Birth:

Voice Type:

**ELIMINATION ROUND (ONE MUST BE AN ARIA; AND IN ORDER OF PERFORMANCE)**

|  |  |  |  |
| --- | --- | --- | --- |
| Title  | Title of Oratorio/Cantata/Opera/Operetta | Composer | Duration |
| 1.  |  |  |  |
| 2.  |  |  |  |
| 3.  |  |  |  |

**SEMIFINAL ROUND**

|  |  |  |  |
| --- | --- | --- | --- |
| Title  | Title of Oratorio/Cantata/Opera/Operetta | Composer | Duration |
| COMPETITOR’S CHOICE\*1.  |  |  |  |
| JURY CHOICE\*\*1. |  |  |  |
| 2. |  |  |  |

Submitted by:

 (signature over printed name of competitor)

Noted by:

 (signature over printed name of teacher/mentor) - (optional)

* Not sung in the previous round.

\*\* To be handwritten and countersigned by a Jury member on the day of the competition.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS**

**FORM 3-SENIOR VOICE**

**COMPETITION REPERTOIRE – FINALS PROGRAM**

Submit on or before October 30, 2017

Name: (Last, First, Middle) Region:

Date of Birth:

Voice Type:

**FINALS PROGRAM (15-20 MINUTES, INCLUDING CONTEST PIECE, AND IN ORDER OF PERFORMANCE)**

|  |  |  |  |
| --- | --- | --- | --- |
| Title  | Title of Oratorio/Cantata/Opera/Operetta | Composer | Duration |
| 1.  |  |  |  |
| 2.  |  |  |  |
| 3.  |  |  |  |
| 4. |  |  |  |

Submitted by:

 (signature over printed name of competitor)

Noted by:

 (signature over printed name of teacher/mentor) - (optional)