



NAMCYA

JUNIOR GUITAR REPERTORY

Elimination:

The contestant shall perform from memory any three (3) pieces from the given list below.

Fernando Sor:

1. Op. 6 nos. 3, 6
2. Op. 29 nos. 13, 17, 22, 23 Simrock edition (*the same etudes appear in other editions of Op. 29 as nos. 1, 5, 10, 11, respectively*)
3. 3. Op. 31 nos.19, 20

Mauro Giuliani:

Op. 48, no. 9, 10, 11, 13, 14, 16, 18, 19, 21, 22, 24

Luigi Legnani:

36 Caprices, Op. 20; no. 2, 7, 21, 23, 29, 31, 33, 36

Francisco Tarrega:

Preludes no. 28, 30, 35

Semi-finals:

The contestant shall perform from memory a) one (1) piece from the Renaissance originally written for the Renaissance lute or vihuela, b) two (2) movements/dances, one fast and one slow from the same Baroque Lute suite or Baroque Guitar suite, c) one (1) piece from the Classical period in sonata allegro form, originally composed for the guitar. The contestant may select from the list of composers provided, or any other composer from the same period and/or style.

Renaissance: one (1) piece for lute or vihuela

Composers

1. John Dowland
2. Francis Cutting
3. Thomas Campion
4. Anthony Holborne
5. Robert Johnson

6. Philip Rosseter
7. Luis Milan
8. Alonso Mudarra
9. Luis de Narvaez
10. Miguel de Fuenllana

Baroque: two (2) movements, one slow and one fast, from a Suite for Baroque lute or Baroque guitar

Composers:

1. J. S. Bach (*Lute Suites*) BWV 995; BWV 996; BWV 997; BWV 1006a.
2. S.L. Weiss (*London and Dresden manuscripts*)
3. Jan Antonin Losy (*Comte de Logy*)
4. Adam Falckenhagen
5. Francisco Guerau
6. Robert de Visée
7. Francesco Corbetta
8. Gaspar Sanz
9. Santiago de Murcia
10. Ludovico Roncalli

Classical: one (1) piece in sonata allegro form*

Composers:

1. Fernando Sor
2. Mauro Giuliani
3. Anton Diabelli

*The contestant may select a single-movement sonata (*as in the case of Sonata op. 15b by Fernando Sor*) or the 1st movement of a sonata (*as in the case of Giuliani's Sonata op. 15*).

Finals:

The contestant shall perform from memory a) one (1) song by Angel Pena from the given list, b) one (1) piece in Virtuoso 19th century or Romantic style, originally composed for the guitar, c) one (1) major work from the 20th or 21st century (Modern), originally composed for the guitar. In the case of multi-movement compositions in the modern style, the contestant may select one (1) to three (3) movements from the same composition.

Angel Pena*

Select one from the following list:

1. Iyo Kailan Pa Man
2. Langit Ang Ligaya
3. Langit Sa Lupa
4. Sa Batis ng Ligaya
5. Iniibig Kita

*pieces are available upon request from NAMCYA

Romantic or Virtuoso 19th century style: originally composed for the guitar

Composers*

1. Giulio Regondi
2. Napoleon Coste
3. Dionisio Aguado
4. Luigi Legnani
5. Julian Arcas
6. Johann Kaspar Mertz
7. Francisco Tarrega
8. Miguel Llobet
9. Agustin Barrios Mangore

*The contestant shall select one (1) piece from the composers listed above or any other composer from the same period and/or style.

Modern (20th - 21st century): originally composed for the guitar*

Composers:

1. Manuel de Fala
2. Joaquin Turina
3. Manuel Ponce
4. Mario Castelnuovo-Tedesco
5. John Duarte
6. Leo Brouwer
7. Nikita Koshkin
8. Roland Dyens
9. Alexander Tansman
10. Heitor Villa-Lobos
11. Astor Piazzola
12. Maximo Diego Pujol
13. Bayani De Leon

*The contestant shall select one piece originally composed for the guitar from the given list of composers, or any other composer from the 20th-21st century. In the case of a multi-movement composition, i.e., *Villa-Lobos' Preludes*, *Castelnuovo-Tedesco's Platero y Yo*, *Koshkin's Ballads*, etc. The contestant may select one (1) to three (3) movements from the same collection/suite.