



## CHILDREN'S SOLO RONDALLA INSTRUMENT

(Piccolo-Banduria, Banduria, Laud, Octavina, Mandola)

1. The competitor must be accompanied by one (1) guitar player only.
2. Pieces must be arranged for two (2) parts – soloist and guitar accompaniment.
3. The competitor shall prepare the following repertoire for each specific level of Competitions:

## VIDEO ELIMINATIONS

One (1) piece chosen by the competitor

SEMI- FINALS (Performance time should not exceed 8 minutes)

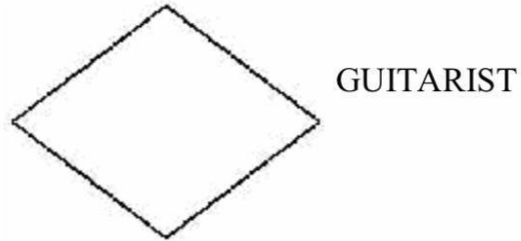
- a. One (1) Filipino piece and One (1) Foreign piece
- b. Both pieces must be different from the Video Eliminations

## NATIONAL FINALS

- a. Choice piece performed from the Semi-finals
- b. Obligatory Piece

(If the obligatory piece is Filipino, the choice piece must be the Foreign or Classical Piece performed in the Semi-Finals; if the obligatory piece is Foreign, the choice piece must be the Filipino piece performed in the Semi-Finals.)

4. The stage seat plan is fixed as shown below. Only minor adjustments (distance between seats) shall be permitted.



### JUNIOR RONDALLA CATEGORY

1. The competition is open to all school, church, family or community rondalla.
2. Membership is limited to a minimum of ten (10) and maximum of twenty (20) performing members, and one (1) conductor.
3. Conductor and members shall perform with only one (1) group in all levels of competition.
4. All pieces must be arranged for at least four (4) parts.
5. Transposition, rearrangement, or any other version of the obligatory piece is not allowed.
6. The group shall prepare the following repertoire for each specific level of competitions:

### VIDEO ELIMINATIONS

- a. One (1) piece from the group's existing repertoire.

### SEMI- FINALS (Performance time should not exceed 10 minutes)

- a. One (1) Filipino piece and One (1) Foreign or Classical piece.
- b. Both pieces must be different from the Video Eliminations and preferably in contrasting styles.

### NATIONAL FINALS

- a. Choice piece performed from the Semi-finals.
- b. One (1) obligatory piece.

(If the obligatory piece is Filipino, the choice piece must be the Foreign or Classical Piece performed in the Semi-Finals; if the obligatory piece is Foreign, the choice piece must be the Filipino piece performed in the Semi-Finals.)

7. The stage seat plan is fixed as shown below. Only minor adjustments (distance between seats) shall be permitted. The grouping of instruments may vary as long as the seat plan below is followed.

