



TRADITIONAL MUSIC

Description

The Traditional Music selection should feature live performances of traditional expressive forms from different local communities in the Philippines. Recognizing that traditional expressive forms in many non-western cultures involve various expressive modes, from the indigenous and folk traditions, performances should include singing, speech, the use of instruments, body movement/s, and traditional attire. The concept of 'traditional' is based on the notion that these expressive forms are performed as part of everyday life and/or during special events in the community, and thus are part of the cultural heritage and identity of the community.

Keeping in mind the transmission of cultural knowledge to the younger generation, each performing group **MUST** feature one or more young member of the community (no more than 18 years old).

Performance

1) Each contingent must prepare a performance that does not exceed 15 minutes, including the entrance and exit from the stage.

The performance may take any **ONE** of the following formats:

- a) Ensemble performance (one or more pieces)
- b) Solo performance (one or more pieces)
- c) Mixed solo and ensemble performance (one or more pieces)

2) Mastery of musical skill is the major criteria for selection.

3) Performers/performing groups must respect the integrity of the cultural expressions.

4) Each performance must be prepared under the guidance of a cultural bearer (elder, master, teacher, expert, artist or leader) who will act as the main informant or consultant. The cultural bearer may be part of the presentation.

5) Please be reminded that the use of fire or live animals in the performance is strictly prohibited.

Participation

- 1) Performers (individual or group) can come from any local community (indigenous, lowland, Christian, or urban) in the Philippines. These can include (but are not limited to) existing performers/performing groups established in the school, church, family or community.
- 2) Performers MUST include at least one member who is not more than 18 years old on December 31, 2021
- 3) Each contingent may include up to 15 members.

Audio-Visual requirements

- 1) The audio-video recording must be done in a space that approximates the shape and dimension of a live onstage performance. The video camera should be set stationary on a tripod to avoid a blurry image.
- 2) The performance should be recorded in the manner it is intended to be performed live, including the necessary attire and props. No pre-recorded sound or music may be used in the recording.
- 3) At the beginning of the video, introduce the name of the group and the title of the performance as they appear on the application form.
- 4) The recording of the performance should be continuous. Do not pause or stop the recording in the middle of the performance. Editing and other visual and audio enhancements are also NOT ALLOWED.

Supplemental requirements

Please make sure that the following are submitted together with the compulsory requirements:
Written DESCRIPTION of the performance with the following information:

- A. Title of piece
- B. General description (no more than 150 words)
- C. Musical instruments used in the performance
- D. Relevant non-musical materials used in the performance (if applicable)
- E. Transcription of the text in the original language and accompanying translation of the text in Filipino or English, literally or verbatim.
- F. Brief biographical note (max. 250 words) of the cultural bearer consulted for the performance. The note should include the name of the cultural bearer, community of origin, training history, and other pertinent information relevant to his/her status as a cultural bearer.