

## 2022 BRASS CATEGORY (OPEN CATEGORY)

### I. ELIGIBILITY

- A. Not more than 30 years old by December 31, 2022.
- B. There is no sub-category. All brass instruments compete for one set of prizes.

### II. REPERTOIRE LIST

A. Following is the prescribed Repertoire List for each brass instrument:

#### **TRUMPET**

1. Ropartz – Andante et Allegro
2. Goedicke – Concert Etude
3. Enesco – Legend
4. Hummel – Concerto
5. Bozza – Caprice or Rustiques
6. Brandt – Concertpiece 1 or 2
7. Honegger – Intrada
8. Haydn – Concerto
9. Piccolo optional Tartini Concerto in D dur
10. Fasch – Concerto in D dur
11. Theme and Variations from “Norma” (J.B. Arban)
12. Concert Piece No. 1 (Brandt)
13. Concert Piece No. 2 (Brandt)
14. Trumpet Concerto in F minor (Oskar Böhme)
15. Trumpet Concerto in C minor (Vladimir Peskin)
16. Trumpet Concerto (Alexander Arutunian)

#### **TROMBONE**

1. Ferdinand David Concertino in Es Dur op. 4
2. Launy Grondahl Concerto
3. Henry Tomasi, Concerto
4. Frank Martin Ballade
5. Paul Hindemith Sonate
6. Eugene Bozza Ballade
7. Camille Saint-Saens Cavatine/ Bernhard Krol Capprichio
8. Joseph Guy Ropartz Piece en mi Bemol

#### **HORN**

1. Gliere Horn Concerto
2. W.A. Mozart Horn concerto nr. 2 and 4
3. R. Strauss Concerto Nr. 1

4. R. Strauss Concerto Nr. 2
5. Francais Divertimento
6. Dukas Paul Villanelle pour Cor et Piano
7. Cherubini 2 Sonaten

### **TUBA**

1. Rodger Vaughan, Concert piece nr. 1
2. Malcolm Arnold, Fantasy for Tuba
3. Ralph Vaugham Williams ,Concerto

### **III. COMPETITION STAGES AND PROGRAM**

#### A. VIDEO ELIMINATION ROUND:

One piece of the contestant's choice

#### B. SEMI-FINAL ROUND:

1. Any First Movement from the Prescribed Repertoire List.

#### C. FINAL ROUND:

1. Any Full Concerto from the Prescribed Repertoire List.

### **IV. PERFORMANCE PARAMETERS**

- A. For the Semi-final and National Finals levels of the competition, all pieces to be performed should be chosen from the Prescribed Repertoire List.
- B. All pieces, whether contestant's choice or contest piece, must be memorized and performed without scores.
- C. Contestant must bring his/her own instrument, accessories (as needed) and piano accompanist.
- D. Attire for all levels of competition should be semi-formal, decent and appropriate for stage performance.
- E. The submitted repertoire for all competition levels may not be changed, altered, or otherwise modified after the Application Packet has been submitted and received by the NAMCYA Secretariat.