

2022 PIANO CATEGORY (JUNIOR)

I. ELIGIBILITY

Contestants must not be more than 19 years old by December 31, 2022.

II. REPERTOIRE REQUIREMENTS

ELIMINATIONS

Contestant must submit a 15-25 minute video performance of the following:

- Any one (1) Prelude and Fugue from J.S. Bach: The Well-Tempered Clavier, Vol I & II
- A Virtuoso Etude
- A Romantic or 20th/21st century work (If the piece played for the virtuosic etude is a Romantic work, the choice piece for this should be a 20th/21st century work OR Vice Versa)

SEMI-FINALS

Contestant must perform a 25-to-30-minute-program consisting of the following:

- One (1) complete three-movement Sonata by Haydn, Mozart, Clementi, or Beethoven
- One (1) Romantic or 20th /21st century piece not previously played in the Elimination level
- One (1) Filipino piece

NATIONAL FINALS LEVEL

- Complete Concerto.
- Contest Piece: One number from Claude Debussy's 12 Etudes L.136 (in commemoration of the composer's 160th birth anniversary). In case a Debussy Etude was already played in the previous rounds, a different number from Debussy Etudes L. 136 must be selected as a contest piece.

Book 1

I - Pour les "cinq doigts" - d'après Monsieur Czerny (For the five fingers)

II - Pour les tierces (For thirds)

III - Pour les quartes (For fourths)

IV - Pour les sixtes (For sixths)

V - Pour les octaves (For octaves)

VI - Pour les huit doigts (For the eight fingers)

Book 2

VII - Pour les degrés chromatiques (For chromatic degrees)

VIII - Pour les agréments (For ornaments)

- IX - Pour les notes répétées (For repeated notes)
- X - Pour les sonorités opposées (For opposing sonorities)
- XI - Pour les arpèges composés (For composite arpeggios)
- XII - Pour les accords (For chords)

III. PERFORMANCE PARAMETERS

1. Please refer to the Suggested Repertoire List. Selected pieces that are not in the list may be allowed if they are of the same or higher level of difficulty, and upon written request addressed to the Chairperson of the Piano Competition, through the NAMCYA Office: namcyainfo2022@gmail.com
2. All pieces are performed memorized and without scores.
3. The Board of Judges at the Semifinals Level may, at any time, interrupt the contestant during the course of performance, and ask him/her to proceed to the next movement or piece.
4. Contestants must bring their own accompanists for the concerto at the National Finals Level.

SUGGESTED REPERTOIRE

Baroque

J.S. Bach: Prelude and Fugue from The Well-Tempered Clavier, Vol. 1 and 2

Classical

Haydn, Mozart, Clementi, or Beethoven: Complete (3 movements) Classical Sonata

Romantic

Chopin: Impromptus, Nocturnes, Waltzes, Scherzos, or Ballades

Grieg: TWO (2) Contrasting Lyric Pieces

Liszt: Liebestraum, Valse oubliée, Valse Impromptu

Mendelssohn: TWO (2) Contrasting Song without words, Rondo capriccioso

Schumann: ABEGG Variations, Fantasiestücke, Kinderszenen, Faschingsschwank aus Wien,

Waldszenen

Schubert: Impromptus

Rachmaninoff: Preludes

Fauré: Nocturnes

Tchaikovsky: The Seasons

Brahms: Ballade op.10, Rhapsodies op. 79, Intermezzo op 118 and 119

20th/21st Century

Prokofieff: Prelude, Gavotte, Suggestion Diabolique, Sarcasms op 17

Debussy: Preludes, Estampes, Pour le piano, Suite Bergamasque, Ballade, Masques, Tarantelle Styrienne

Ravel: Sonatine, Jeux d'eau

Gershwin: Three Preludes

Bartok : Suite Op. 14

Shostakovich: Fantastic Dances, Serenade Grotesque

Ginastera: Preludes, Danzas Argentinas

Scriabin: Preludes, Deux Poemes op 32

Messiaen: Preludes

Kapustin: Preludes, Etudes

Virtuosic Etude

Chopin, Clementi, Debussy, Liszt, McDowell, Moszkowsky, Rachmaninoff, or Scriabin

Filipino

Abelardo, Nicanor: First Nocturne

Baes, Jonas: A Posteriori

Buenaventura, Alfredo: Emotions 1 and 2

Buenaventura, Antonino: Twilight by the Sea

Cornejo, Rodolfo: Okaka; Willy at the Wheels (Etude in C minor)

Custodio, Bernardino: Prelude; Sarimanok; Pauli-uli; The Juggler

De Leon, Felipe: Kundiman; Sayaw ng Igorot

Espino, Augusto: The Suite (Seleksyon); Piknik; Recuerdo Variations

Molina, Antonio: Dancing Fool; Malikmata

San Pedro, Lucio: Aliwan; Salamisim

Santos, Ramon: Klintang; Four Variations on a Study

Tapales, Ramon: Mindanao Orchids

Toledo: Reflected Images

Concerto

Beethoven: Concerto No. 1 in C major, op.15

Beethoven: Concerto No. 2 in B flat, op.19

Beethoven: Concerto No. 3 in C minor, op.37

Chopin: Concerto No. 1 in E minor, op.11

Chopin: Concerto No. 2 in F minor, op.21

Grieg: Concerto in A minor, op. 16

Liszt: Concerto No. 1 in E-flat major, S. 124

Liszt: Concerto No. 2 in A major, S. 125

Mendelssohn: Concerto No. 1 in G minor, op.25

Mendelssohn: Concerto No. 2 in D minor, op.40

Mozart: Any concerto except Nos. 1-4

Poulenc: Concerto in C# minor

Ravel: Concerto in G major

Saint-Saëns: Concerto No. 2 in G minor, op.22

Saint-Saëns: Concerto No. 5 in F, op. 103

Shostakovich: Concerto No 2 in F op 102

Weber: Concert piece in F minor, op. 79