

2022 SOLO RONDALLA INSTRUMENT CATEGORY (JUNIOR)
(BANDURIA, OCTAVINA, & LAUD)

I. ELIGIBILITY

Competitors should be at least 13 years old and not more than 19 years old by December 31, 2022.

II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES

A. ELIMINATION ROUND (Via Video Screening)

REPERTOIRE: One (1) piece chosen by the contestant from his or her existing repertoire.

B. SEMIFINALS ROUND (Live Competitions)

REPERTOIRE: Two (2) pieces chosen by the contestant:

1. One (1) **Filipino piece**; and
2. One (1) **Foreign piece**

(Preferably contrasting in style: for example: one fast piece, one slow piece)

IMPORTANT NOTES:

- a. This round's two pieces should NOT include the piece that was played in the Elimination Round.
- b. If the pieces to perform are not yet in the public domain, make sure to obtain a **written "permission" or "performance license"** from the copyright owner of the musical compositions/arrangements.
- c. Total playing time *(for the 2 pieces)* shall not exceed ten (10) minutes.

C. NATIONAL FINALS ROUND

REPERTOIRE: Two (2) pieces

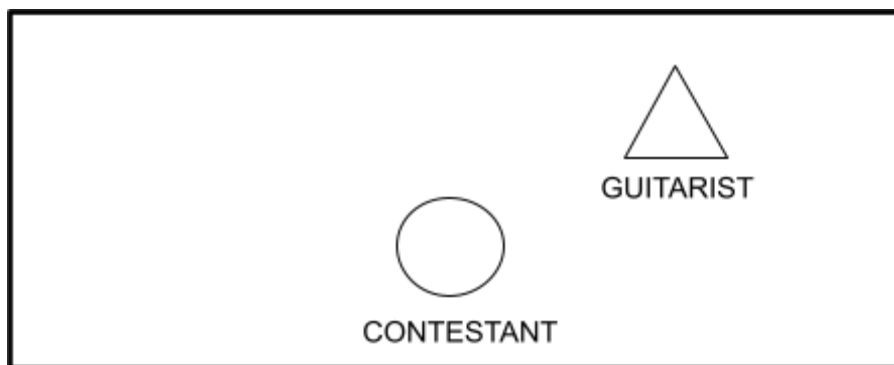
1. One (1) piece performed in the Semifinals Round
2. One (1) **Contest Piece**

IMPORTANT NOTE:

- a. All national finalists will receive a copy of the contest piece within three (3) business days after the last semifinal competition schedule.
- b. The contest piece will be provided for FREE to the national finalists for the sole purpose of this competition. If you want to use or perform the piece for other purposes, you must obtain a "license" or "rights clearance" from the contest piece's copyright owner, which will require a fee to avoid copyright infringement.

III. PERFORMANCE REQUIREMENTS AND PARAMETERS

- A. The contestant must be accompanied by **one (1) guitar player only.**
- B. The contestant's pieces must be composed or arranged into 2-part instrumentation, with a copy of the score submitted to NAMCYA:
 - i. Banduria/Octavina/Laud; *and*
 - ii. Guitar
- C. All pieces must be performed by the contestant and the accompanist from memory and without the use of sheet music.
- D. Contestants who desire to make changes to their Submitted Repertoire for a given level/round must inform NAMCYA through email two (2) weeks before the scheduled competition. The Chairman of the Solo Rondalla Instrument Competition will make the decision. Failure to obtain written consent/approval will result in disqualification.
- E. Contestants are encouraged to wear decent, age-appropriate, and simple attire.
- F. The criteria for judging, as well as the level of difficulty or suitability of each contestant's piece, will form the basis for the panel of judges' decision on the competition results.
- G. The seating layout for the stage shall be followed as illustrated below. Only small changes (*such as seat distance*) will be allowed, and only those that the Judges will accept.



2022 RONDALLA CATEGORY (CHILDREN'S)

I. ELIGIBILITY AND MEMBERSHIP

- A. The competition is open to all school, church, family, or community rondalla.

- B. Members should be not more than 14 years old by December 31, 2022.
- C. The group must have a **minimum of ten (10)** and a **maximum of twenty (20)** performing members, and **one (1) conductor**.
- D. The conductor and members must only perform with one group during the competition.

II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES

A. ELIMINATION ROUND (Via Video Screening)

REPERTOIRE: One (1) piece chosen by the contestant from his or her existing repertoire.

B. SEMIFINALS ROUND (Live Competitions)

REPERTOIRE: Two (2) pieces chosen by the contestant:

(Preferably contrasting in style: for example: one fast piece, one slow piece)

1. One (1) **Filipino piece**; and
2. One (1) **Foreign piece**

IMPORTANT NOTES:

- a. This round's two pieces should NOT include the piece that was played in the Elimination Round.
- b. If the pieces to perform are not yet in the public domain, make sure to obtain a **written "permission" or "performance license"** from the copyright owner of the musical compositions/arrangements.
- c. Total playing time *(for the 2 pieces)* shall not exceed ten (10) minutes.

C. NATIONAL FINALS ROUND (To be held at the Cultural Center of the Philippines)

REPERTOIRE: Two (2) pieces

1. One (1) piece performed in the Semifinals Round
2. One (1) **Contest Piece**

IMPORTANT NOTE:

- a. All national finalists will receive a copy of the contest piece within three (3) business days after the last semifinal competition schedule.
- b. The contest piece will be provided for FREE to the national finalists for the sole purpose of this competition. If you want to use or perform the piece for other purposes, you must obtain a "license" or "rights clearance" from the contest piece's copyright owner, which will require a fee to avoid copyright infringement.

III. PERFORMANCE PARAMETERS

- A. The contestant's pieces must be composed or arranged in **at least** the *standard rondalla instrumentation* below, with a copy of the score submitted to NAMCYA:

- i. Banduria 1
- ii. Banduria 2
- iii. Octavina 1
- iv. Octavina 2/Laud
- v. Guitar
- vi. Double Bass
- vii. Drums

More banduria or octavina sections, as well as piccolo banduria or mandola, can be added.

- B. All pieces shall be performed from memory and without scores or sheet music.
- C. Transposition and/or any other version of the contest piece is not allowed.
- D. Contestants who desire to make changes to their Submitted Repertoire for a given level/round must inform NAMCYA through email two (2) weeks before the scheduled competition. The Chairman of the Rondalla Category Competition will make the decision. Failure to obtain written consent/approval will result in disqualification.
- E. Choreography and/or movements which form an integral part of the basic structure of the piece/s, e.g., hand clapping, head swaying, foot stomping, body percussion, etc. are permitted PROVIDED such choreography and/or movements are required in the piece as indicated by the composer and/or arranger.
- F. Contestants are encouraged to wear decent, age-appropriate, and simple attire.
- G. The criteria for judging, as well as the level of difficulty or suitability of each contestant's piece, will form the basis for the panel of judges' decision on the competition results.
- H. The seating layout for the stage shall be followed as illustrated below. Only small changes (*such as seat distance*) will be allowed, and only those that the Judges will accept.

