

2022 SYMPHONIC BAND

1.1. AGE ELIGIBILITY

The competition is open to symphonic bands based in an educational institution, church, civic, religious or cultural organization, and/or community, whose members fulfill the citizenship requirement and must be not more than 23 years old by December 31, 2022.

The Conductor and Assistant Conductor are exempted from the age requirement.

1.2. COMPOSITION

Clarinet (1,2,3)	Trumpet/Cornet (1,2,3)
Piccolo, Flute (1,2)	French Horn (1,2,3,4)
Oboe/English Horn (optional)	Trombone (1,2,3)
Alto Sax. (1,2)	Euphonium
Tenor Sax	Tuba/Sousaphone
Baritone Sax (optional)	Timpani, Percussion
Bassoon (optional)	

1.3. NUMBER OF MEMBERS

Membership is limited to a minimum of thirty-five (35) and a maximum of forty-five (45) instrumentalists, one (1) Conductor and one (1) Assistant Conductor.

1.4. EXCLUSIVITY

Conductors and instrumentalists may perform with one group only in all competition levels.

1.5. AWARDS

Awards in other local and international band competitions have no bearing on the artistic standards of the NAMCYA. Bands which have previously won in other competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and requirements are complied with.

ADDITIONAL GUIDELINES

2.1. Pdf files of the music scores shall be submitted together with the general packet.
2.2. Copies of the pieces to be submitted should have the following information written on each title page:

2.2.1 Name of band;

2.2.2 Competition level in which the piece will be performed, i.e. Eliminations, Semi-Finals or Finals

2.2.3 One (1) clear copy (photocopy) of the conductor's and band member's NSO-issued birth certificate.

2.3 Incomplete submission, non-submission and/or falsification (whether deliberate or otherwise) of any or all of the above requirements will constitute a valid reason for disqualification.

3. REPERTOIRE REQUIREMENTS (Suggested Repertoire below)

3.1. Eliminations (Video) Level - Total playing time, 15-20 minutes

3.1.1. Overture from Classical to Romantic, transcribed and published for Symphonic Band except Tchaikovsky's 1812 Overture.

3.1.2. Concert March: Original work written for symphonic band.

3.2. Semi-Finals Level - Total playing time, maximum 35 minutes

3.2.1. Overture, same as Eliminations repertoire

3.2.2. Concert March, same as Eliminations Level

3.2.3. Contemporary: Original work for symphonic band by a living composer.

3.3. National Finals Level

3.3.1. Overture, same as Eliminations and Semi-Finals repertoire

3.3.2. Concert March, same as Eliminations and Semi-Finals repertoire

3.3.3. Contemporary, same as Semi-Finals repertoire

3.4. Instrumental requirements of the scores must be strictly observed.

3.5. Documented permission from living composers and/or music publishers is strictly required.

3.6. A clear copy of Conductor's score of each piece, properly labeled, shall also be submitted by July 15, 2022.

OTHER PARAMETERS

4.1. Attire must be SIMPLE AND PRESENTABLE with no identifying marks, e.g., school or residence indications.

4.2. Any request(s) for change in membership after the submission of the Application Packet shall be made in writing by the Conductor and received by the NAMCYA Office (7) calendar days after the Semi-Finals competition in which the requesting band participated in, provided:

(1.) Requesting party is a qualified Finalist;

(2.) Any change in membership shall pertain only to the National Finals Level; and, (3.)

Maximum of five (5) changes in all shall be allowed.

The written request, together with one (1) copy of the substitute's NSO-issued birth certificate and a revised List of Members (including all information and signatures thereof) shall be addressed to the Chairman of the Symphonic Band Competition, Prof. Josefino Chino Toledo. and emailed to namcyainfo2022@gmail.com . The Chairman shall respond accordingly and the Conductor shall be notified thereof. Unauthorized substitutions are strictly prohibited and may constitute reason for the band's disqualification.

4.3. The Judges will consider the level of difficulty of the performed pieces in their deliberations.

4.4. Choreography and/or movements which form an integral part of the basic structure of the piece(s), e.g. hand clapping, foot stomping, body percussion, etc. are permitted, provided such choreography and/or movements are explicitly indicated in the score by the composer and/or arranger.

4.5. Only non-electronic instruments shall be allowed.

4.6. Use of recorded "minus-one" is not allowed. Electronically produced and/or reproduced sounds may be allowed only if they are part of the original score.

4.7. At the National Finals Level, total performance time must be minimum of thirty-five (35) minutes and maximum of forty-five (45) minutes. Timing starts at the beginning of the first piece and ends with the cut-off of the last piece. A penalty of five (5) points per minute or a fraction thereof shall be deducted from the final score for any under time and/or overtime.

4.8. Only one winner will be announced and declared as Champion. In case of an exceptional performance of a non-winner, a maximum of two (2) Honorable Mention awards shall be granted.

SUGGESTED REPERTOIRE:

I Overture: Classical to Romantic periods, transcribed and published for Symphonic Band.

Beethoven: Egmont, Leonor

Rossini: Semiramide, Willam Tell

Suppé: Poet and Peasant, Light Cavalry

Tchaikovsky: Marche Slave, Danish Festival

Verdi: Sicilian Vesper, La Forza del Destino

Wagner: Rienzi, Flying Dutchman

Weber: Oberon, Der Freichütz

II. Contemporary: Original Work for Symphonic Band by a living Composer

Steven Reineke; Celebration Fanfare, Faith of the Gods, Portrait of Freedom

Philip Sparke: Orient Express, Hanover Festival

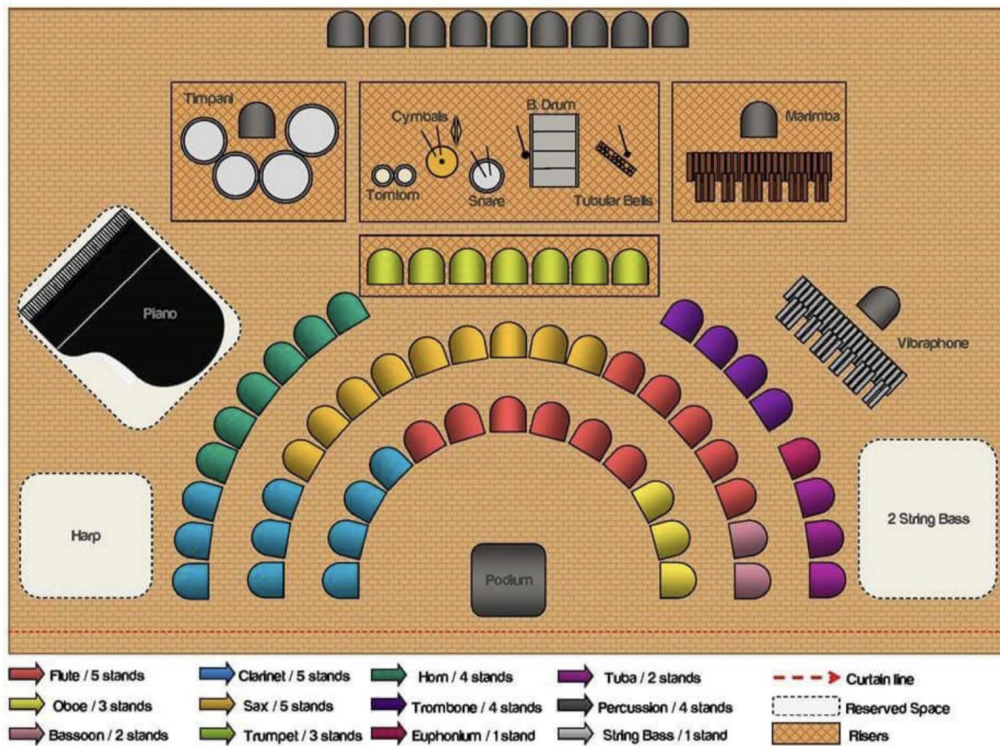
Original works for Band by Robert Smith, Frank Tichelli, James Barnes, Samuel Hazo, Richard Saucedo, Michael Sweeney, David Holsinger, James Swearingen, John Willams and others with equivalent level of musical/technical difficulty.

Works of Filipino and other Asian composers with an equivalent level of Musical 'technical difficulty are also encouraged.

III. March: Concert March by a Filipino or non-Filipino Composer (Original Composition)

There are a great number of Concert Marches for Symphonic Band. Marches that are being used in the field, i.e. not written exclusively for concert performance will not be accepted.

Prescribed/Suggested Stage Position of Competing Symphonic Bands.



Note:

The above diagram is only a guide for stage position of the symphonic band. The number of players and music stands of each section is flexible and may be adjusted to comply with the rules of the Competition.