

2022 TRADITIONAL MUSIC

Description

The Traditional Music Ensemble Concert Evaluation aims to identify performing groups that are adjudged as qualified to perform in the NAMCYA Traditional Music Concert. The Traditional Music Concert will feature live performances of traditional expressive forms from different local communities in the Philippines. Recognizing that traditional expressive forms in many non-western cultures involve various expressive modes, performances should include singing, speech, the use of instruments, body movement/s, and traditional attire. The concept of 'traditional' is based on the notion that these expressive forms are performed as part of everyday life and/or during special events in the community, and thus are part of the cultural heritage and identity of the community.

Keeping in mind the mission of NAMCYA to nurture and cultivate the knowledge of the youth about their own community's contributions to the country's cultural heritage, each performing group must feature one or more young members of the community (not more than 18 years old by December 31, 2022).

Performance

1) Given the limitations of time, each contingent must prepare a performance that does not exceed 15 minutes, including the entrance and exit from the stage.

The performance may take any ONE of the following formats:

- a) Ensemble performance (one or more pieces)
- b) Solo performance (one or more pieces)
- c) Mixed solo and ensemble performance (one or more pieces)

2) Performers/performing groups must maintain the integrity of the performances, especially in light of the different venue and context of performance. Mastery of musical skill is the major criteria for selection. (Only movements which form an integral part of the music will be permitted.)

3) Each performance must be prepared under the guidance of a culture bearer (elder, master, teacher, expert, artist or leader) who will act as the main informant or consultant. He or she can be present during the performance, or if not, a leader representative who can act on stage on his or her behalf. This will demonstrate the importance of the culture bearer to the cultural lives of the youth.

4) Please be reminded of the following:

a) The use of fire or live animals in the performance is strictly prohibited.

b) Costumes, instruments and other materials that may be needed in the performance must be provided by the performing group.

Participation

1) Performers (individual or group) can come from any local community (indigenous, lowland, Christian, or urban) in the Philippines. These can include (but are not limited to) existing performers/performing groups established in the school, church, family or community.

2) Performers must include at least one member who is no more than 18 years old on December 31, 2022.

3) Each contingent can include up to 17 members with the following roles:

- Leader, who serves as the actual culture bearer, or Leader/performer (1 person) who represents the culture bearer in the role of passing cultural knowledge and practice to the youth.

- Performers*

* The Leader and/or culture bearer also performs. His or her participation will be considered as part of the 17 member count for each contingent.

Audio-Visual requirements

The audio-video recording must be done in a space that approximates the shape and dimension of a live onstage performance. Care must be taken to find an environment with lighting conditions adequate for video recording (daytime recording and/or natural outdoor lighting are ideal).

The recording must be shot from the angle of the viewing audience - far enough so that the entire "stage" is visible on screen but near enough to recognize the faces of the performers. The video camera should be set stationary on a tripod to avoid a shuddery image. No zoom or pan shots will be done.

To produce the ideal sound recording, choose a venue with minimal to zero external noise that might interfere with the performance (i.e. passing vehicles, humming of fans or air conditioners, loud animal or human sounds). Avoid using spaces that produce excessive reverberation or echo such as churches or gymnasiums. An external microphone placed close to the performers is recommended if the video camera's built-in microphone is inadequate to capture the performance clearly.

The performance will be recorded in the manner it is intended to be performed live, including the necessary attire and props. No pre-recorded sound or music may be used in the recording. Before the performance, announce the name of the group and the title of the performance as they appear on the application form.

The recording of the performance should be continuous, from beginning to end. Do not pause or stop the recording in the middle of the performance. Editing and other visual and audio enhancements are also NOT ALLOWED.

Supplemental requirements

Please make sure that the following are submitted together with the compulsory requirements:
Written DESCRIPTION of the performance with the following information:

- A. Title of piece
- B. General description (no more than 150 words)
- C. Musical instruments used in the performance
- D. Relevant non-musical materials used in the performance (if applicable)
- E. Transcription of the text in the original language and accompanying translation of the text in Filipino or English, literally or verbatim.
- F. Brief biographical note (max. 250 words) of the culture bearer consulted for the performance. The note should include the name of the culture bearer, community of origin, training history, and other pertinent information relevant to his/her status as a culture bearer.