



NAMCYA STRINGS, Junior Category 2022
Violin, Viola, Violoncello & Contrabass
Additional and Specific Guidelines, Rules and Regulations

I. ELIGIBILITY

Contestants must not be older than 19 years old on December 31, 2022.

II. REPERTOIRE

- A. Please refer to the Recommended Repertoire List for repertoire requirements. Selection of recital repertoire must characterize a balanced program that can showcase versatility and musical abilities of the contestant. Chamber Music selection and Concerto must be of different periods or styles. 'Modern' concertos, show pieces and chamber music may be played with sheet music, the remaining pieces memorized. A fully memorized program is preferred.
- B. Selected pieces that are not in the list may be allowed if they are of the same or higher level of difficulty. Should the piece not be in the list, a written request addressed to the Chairperson of the Strings Competition shall be sent through the NAMCYA Office via this email address: namcyainfo2022@gmail.com
- C. Total performance times will be strictly enforced and will include any pause between compositions. Repeats are at the discretion of the performer. Tasteful cutting of lengthy piano accompaniment parts are encouraged.
- D. After submission, the Repertoire List may be changed, altered, or modified only once through a written request addressed to the Chairperson of the Strings Competition through the NAMCYA office, at least 10 working days before the scheduled live rounds. The letter must be signed by the contestant, and should include a clear scan of the new score.

III. COMPETITION STAGES AND RECITAL PROGRAM

- A. **ELIMINATION ROUND: July 15, 2022**, Video Audition. Please see video submission guidelines for submitting videos. To participate in the next round, no more than 12 candidates will be chosen.
 - 1. First movement of a concerto from the standard program that will be played for the National Finals
- B. **SEMI-FINAL ROUND: October 11-15, 2022 - Exact date to be announced**, LIVE Round with a 30-40 minute performance, Metro Manila venue to be announced. To participate in the finals level, no more than 5 candidates will be chosen.

The following in any order that complements the chosen repertoire:

- 1. Johann Sebastian Bach selection in contrasting movements/dances
- 2. Contrasting movements from a duo chamber music work
- 3. Virtuoso/Concert/Show Piece for solo instrument or with piano accompaniment

- C. **FINAL ROUND: November 15-20, 2022 - Exact date to be announced**, LIVE Round, Cultural Center of the Philippines

The following in any order that complements the chosen repertoire:

- 1. Complete Concerto (elimination round entry)
- 2. Filipino Piece

IV. VIDEO SUBMISSION GUIDELINES

- A. Aim to create a high-quality video recording filmed with a single camera where the camera/device is placed on a tripod in a horizontal position. The preferred video format is mp4.
- B. Submit via Youtube unlisted link in the application form.
- C. Keep the face, both arms, entire bow and instrument clearly visible in the video.
- D. Instruments must be tuned. Videos made with untuned instruments will be disqualified.
- E. Wear presentable attire.
- F. Video should be recorded specifically for the competition, date stamped not earlier than April 1, 2022.
- G. Video should include a full performance of the chosen repertoire.
- H. Video must be made without cuts, editing, zooming, panning or audio enhancements.

V. PRIZES

	Junior Strings Category
First Prize	Php 25,000
Second Prize	Php 15,000
Third Prize	Php 10,000

* Subject to tax

* Subject to change without prior notice

VI. JURY

The jury shall be composed of nationally/internationally renowned panel of experts, music practitioners, teachers and/or former NAMCYA winners.

To be announced

VII. OTHER REGULATIONS

- A. Live Events will strictly follow IATF Regulations and are subject to change.
- B. The order of performances will be determined by a drawing of lots and will be maintained throughout the competition.
- C. The contestant shall be responsible for his/her own accompanist.
- D. Contestants are responsible for securing their own instruments for performances.
- E. Contestants are responsible for securing performing rights for their Filipino works for the semi-final event.
- F. Non-compliance and falsification of any of the Competition Requirements shall be sufficient grounds for disqualification.
- G. Competitors are not allowed to speak to the judges during the competition.
- H. First place winners are not eligible to participate in the same category following this year.
- I. The final decisions of the Jury shall be irrevocable.
- J. Performance of obligatory contest piece is limited to the NAMCYA 2022 String Finals event. Sharing of obligatory contest piece sheet music is not allowed.

RECOMMENDED REPERTOIRE

VIOLIN

<p><u>J. S. Bach Selection</u> (memorized)</p> <p>Any contrasting movements/dances from J. S. Bach's solo sonatas and partitas, except for the Sonata 2 and 3 Fugues and Chaconne which can be played alone</p> <p>Example:</p> <ul style="list-style-type: none"> ● Sonata No. 1 in G minor, BWV1001 - Adagio and Fuga ● Sonata No. 2 in A minor, BWV1003 - Grave and Allegro ● Partita No. 2 in D Minor, BWV1004 - Sarabande and Gigue ● Partita No. 2 in D Minor, BWV 1004 - Chaconne ● Partita No. 3 in E Major BWV 1006 - Preludio and Loure 	<p><u>Chamber Music Selection</u> (style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <p>Violin and Piano Sonatas</p> <ul style="list-style-type: none"> ● Bartok ● L. van Beethoven ● Brahms ● Debussy ● Grieg ● W. A. Mozart (except for the youth sonatas) ● Prokofiev ● Ravel ● Schumann, Op.105 or Op.121 ● Strauss ● Shostakovich <p>(or equivalent)</p>	<p><u>Concerto Selection</u> (memorized)</p> <ul style="list-style-type: none"> ● Barber, Op. 14 ● Beethoven ● Brahms, Op. 77 ● Bruch, Gm concerto, Concerto 2 or Scottish Fantasy ● Buenaventura ● Dvorak, Op. 53 ● Glazunov, Op. 82 ● Haydn, Concerto in C ● Khachaturian ● Lalo, Symphonie Espagnole (2nd and 3rd mvmts may be omitted) ● Mendelssohn, Op. 64 ● Mozart, Concerto 3, 4 or 5 ● Paganini, Concerto 1 or 2 ● San Pedro ● Saint-Saens, Concerto 3 ● Sibelius, Op. 47 ● Tchaikovsky, Op. 35 ● Vieuxtemps, Concerto 4 or 5 ● Wieniawski, Op. 14 or Op.22 <p>Can be played with guide music:</p> <ul style="list-style-type: none"> ● Bartok ● Berg ● Prokofiev, Concerto 1 or 2 ● Shostakovich, Op. 77 ● Stravinsky <p>(or equivalent)</p>
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<p><u>Concert/Show Piece</u></p> <ul style="list-style-type: none"> ● Bazzini: La ronde des lutins ● Beethoven: Romance, Op. 50 ● Chopin: Nocturne in C#m ● Dinicu, Hora Stacatto ● Elgar, La Capricieuse, Op. 17 ● Kreisler, Tambourin Chinois, Danse Espagnole, Praeludium and Allegro, Rondo (Mozart) ● Kroll, Banjo and Fiddle ● Paganini, La Campanella, Caprice 24 ● Ravel, Tzigane ● Sarasate, Zigueunerweisen, Introduction and Tarantelle, Zapateado, Habanera, Malaguena ● Saint-Saens, Introduction and Rondo Capriccioso, Havanaise ● Tchaikovsky, Valse Scherzo, Melodie ● Vitali: Chaconne ● Wieniawski, Scherzo Tarantelle or Polonaise, Op. 21 or Op. 4, Legende ● Ysaye, Sonatas for solo violin <p>(or equivalent)</p>	<p><u>Filipino Art Music Piece</u></p> <ul style="list-style-type: none"> ● Abelardo: Capriccio Espagnole ● Balsamo: Fantasia de Kundiman ● Consolacion: Alleluia ● Kasilag: Bahay Kubo ● Vallejo: Habanera No. 1 ● Any selection from the Romero or Kabayao set of Filipino songs ● Any previous NAMCYA contest piece ● Any published art music composed by a Filipino (please coordinate with Strings Chair)
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VIOLA

<p><u>J. S. Bach Selection</u> (memorized)</p> <p>Any contrasting movements/dances from J. S. Bach's solo sonatas and partitas, except for the Sonata 2 and 3 Fugues and Chaconne which can be played alone</p> <p>Example:</p> <ul style="list-style-type: none"> ● Sonata No. 1 in G minor, BWV1001 - Adagio and Fuga ● Sonata No. 2 in A minor, BWV1003 - Grave and Allegro ● Partita No. 2 in D Minor, BWV1004 - Sarabande and Gigue ● Partita No. 2 in D Minor, BWV 1004 - Chaconne ● Partita No. 3 in E Major BWV 1006 - Preludio and Loure <p>Any of the following J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012, transcribed for Viola</p> <ul style="list-style-type: none"> ● Suites 1-3: Prelude and 2 dances 	<p><u>Chamber Music Selection</u></p> <p>(style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> ● Bax: Viola Sonata in G ● Beethoven (Cello Sonata No.3 Op. 69 transcribed for viola) ● Brahms: Clarinet sonatas, Op 120 transcribed for viola ● Clarke: Viola Sonata ● Franck: Violin Sonata in A ● Glinka: Viola Sonata in Dm ● Hindemith, Op. 11 No.4, Op.25 No.4, Sonata (1939) ● Hummel: Sonata in E flat ● Schubert, F.: Arpeggione ● Shostakovich: Sonata for Viola and Piano, Op. 147 ● Stamitz: Sonata in B-flat ● Telemann Sonata in D major ● Vieuxtemps: Sonata in B-flat, Op.36 (or equivalent) 	<p><u>Concertos</u> (memorized)</p> <ul style="list-style-type: none"> ● J.C.Bach/Casadesus: Concerto in D minor ● Forsyth: Concerto in Gm ● Hoffmeister: Viola concerto in D ● Mozart: Violin concerto 3 transcribed for viola ● Schubert, J.: Concerto in C ● Stamitz: Op.1 in D ● Telemann: Concerto in G ● Zelter: Concerto in E flat <p>Can be played with guide music:</p> <ul style="list-style-type: none"> ● Bartok ● David: Bracsaverse_ny ● Harbison ● Hindemith, Der Schwanendreher ● Penderecki ● Piston ● Porter ● Schnittke ● Walton <p>(or equivalent)</p>
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<ul style="list-style-type: none"> • Suites 4-6: Prelude and dance 		
<p><u>Concert/Show Piece</u></p> <ul style="list-style-type: none"> • Brahms: Sonatensatz, F.A.E. Sonata, Scherzo in Cm • Bridge, Pensiero and Allegro Appassionato • Beethoven: Romances op. 40/Op. 50 • Chopin: Nocturne in C# minor • Dvorak: 4 Romantic Pieces • Enescu: Concertpiece for Viola and Piano • Glazunov: Elegie, Op.44 • Kodaly: Adagio • Kreisler, Praeludium and Allegro • Bruch, Romance, Op. 85 • Prokofiev: Six Pieces from Romeo and Juliet • Schumann: Marchenbilder, Op.113 • Tchaikovsky: Nocturne, Op.19 No.4 • Vaughan Williams: Romance • Vieuxtemps, Elegie, Op.30 • Wieniewski: Reverie <p>(or equivalent)</p>		<p><u>Filipino Art Music Piece</u></p> <ul style="list-style-type: none"> • Abelardo: Cavatina (transcribed for viola) • Molina: Hatinggabi (transcribed for viola) • Rosendo Santos: Sketches for viola • Any previous NAMCYA contest piece • Any published art music composed by a Filipino (please coordinate with Strings Chair)

VIOLONCELLO

<p><u>J. S. Bach. Selection</u> (memorized)</p> <p>Any of the following J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012</p> <ul style="list-style-type: none"> • Suites 1-3: Prelude and 2 dances • Suites 4-6: Prelude and dance 	<p><u>Chamber Music Selection</u> (style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> • Beethoven, 1-5 • Boccherini • Brahms, 1 or 2 • Bridge • Carter • Debussy • Faure • Grieg • Martinu, 2 • Mendelssohn, 1 or 2 • Prokofiev • Schubert, Arpeggione • Shostakovich <p>(or equivalent)</p>	<p><u>Concertos</u> (memorized)</p> <ul style="list-style-type: none"> • Barber, Op. 22 • Boccherini • Dvorak, Op. 104 • Elgar • Haydn, 1 or 2 • Herbert • Korngold • Lalo, Concerto in D minor • Saint-Saens, Op. 33 • Schumann, Op. 129 • Tchaikovsky, Rococo Variations • Vieuxtemps • Villalobos <p>Can be played with guide music:</p> <ul style="list-style-type: none"> • Shostakovich • Walton <p>(or equivalent)</p>
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<p><u>Concert/Show Piece</u></p> <ul style="list-style-type: none"> ● Boccherini, Rondo in C ● Bruch, Kol Nidrei ● Cassado, Solo Suite ● De Falla: 7 Canciones Populares Españolas ● Dvorak, Humoresque ● Piatti, 12 Caprices, Op25 ● Paganini: Variations on one string on a theme from Rossini ● Piazzolla, Le grand tango ● Popper, Spinning Song, Dances with Elves, Hungarian Rhapsody, Tarantella ● Stravinsky, Suite Italienne ● Tchaikovsky, Pezzo capriccioso <p>(or equivalent)</p>	<p><u>Filipino Art Music Piece</u></p> <ul style="list-style-type: none"> ● Any previous NAMCYA contest piece ● Any published art music composed by a Filipino (please coordinate with Strings Chair)
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CONTRABASS

<p><u>J. S. Bach. Selection</u> (memorized)</p> <p>Any of the following J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012</p> <ul style="list-style-type: none"> ● Suites 1-3: Prelude and 2 dances ● Suites 4-6: Prelude and dance 	<p><u>Chamber Music Selection</u> (style to contrast with Concerto Selection)</p> <p>Can be played with guide music:</p> <ul style="list-style-type: none"> ● Beethoven (Horn Sonata, Op. 17, transcribed for contrabass) ● Boccherini, Sonata 6 in A ● Eccles, Sonata in G minor ● Fuchs ● Handel, Sonata in C or Gm ● Hindemith ● Misesk, Sonata 1 or 2 ● Schubert, Arpeggione ● Telemann <p>(or equivalent)</p>	<p><u>Concertos</u> (memorized)</p> <ul style="list-style-type: none"> ● Bottesini ● Capuzzi ● Cimador ● Dittersdorf ● Dragonetti ● Henze ● Hertl ● Hoffmeister ● Koussevitzky, Op 3 ● Sankey ● Schuller ● Simandl ● Tubin ● Vanhal, Concerto in C or D ● Vivaldi concerto in e minor ● Zimmerman <p>(or equivalent)</p>
<p><u>Concert/Show Piece</u></p> <ul style="list-style-type: none"> ● Bottesini, Tarantella, Fantasia on 'La Sonnambula', Elegy in D, Capriccio di Bravura ● Dragonetti, Adagio and Rondo in C ● Faure, Apres un Reve ● Fryba, A Suite in the Olden Style ● Gliere, Intermezzo, Scherzo, Tarantella ● Koussevitsky, Chanson Triste, Op. 2, Valse Miniature ● Massenet, Meditation from Thais ● Mendelssohn: Song without words, Op109 ● Proto, A Carmen Fantasy ● Zbinden, Hommage a JS Bach (or equivalent) 	<p><u>Filipino Art Music Piece</u></p> <ul style="list-style-type: none"> ● Any previous NAMCYA contest piece ● Any published art music composed by a Filipino (please coordinate with Strings Chair) 	

